



Celebrity Series of Boston

Gary Dunning
President and Executive Director

Celebrity Series of Boston
20 Park Plaza, Suite 1032
Boston, MA 02116-4303

617.482.2595 [T]
617.482.3208 [F]
www.celebrityseries.org

For Immediate Release

Contact: Stephanie Janes PR, (617) 419-0445, stephanie@stephaniejanespr.com

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Presents

Los Angeles Philharmonic Gustavo Dudamel, conductor

with the East Coast premiere of *Pollux*, an L.A. Philharmonic commission by Esa-Pekka Salonen, the ensemble's Conductor Laureate

Wednesday, April 25, 2018, 8pm — Symphony Hall

[LA Phil - Dudamel high-res photo](#) | [Dudamel video preview](#)
[Celebrity Series Press Room](#)

(Boston) Celebrity Series of Boston will present [the Los Angeles Philharmonic with conductor Gustavo Dudamel](#) on Wednesday, April 25, 2018, at 8pm at Symphony Hall, 301 Massachusetts Avenue, Boston, MA. Media partner is 99.5 WCRB.

The program features Esa-Pekka Salonen's new orchestral work *Pollux*, in its East Coast debut, commissioned by the L.A. Philharmonic. The performance will be rounded out with Varèse's *Amérique* and Shostakovich's Symphony No. 5.

Tickets start at \$57, and are available online at www.celebrityseries.org, by calling (617) 482-6661 Monday-Friday 10:00 a.m.- 4:00 p.m., or at Symphony Hall's Hall Box Office, 301 Massachusetts Avenue, Boston, MA.

This performance marks the Los Angeles Philharmonic's 13th appearance with the Celebrity Series; their debut was in 1970 under the baton of Zubin Mehta. They were seen most recently in 2014, which was Gustavo Dudamel's Celebrity Series debut.

About The Los Angeles Philharmonic

The Los Angeles Philharmonic, under the vibrant leadership of Music & Artistic Director Gustavo Dudamel, presents an inspiring array of music, through a commitment to foundational works and adventurous explorations. Both at home and abroad, the Philharmonic – recognized as one of the world's outstanding orchestras – is leading the way in ground-breaking programming, both on stage and in the community, offering a diverse range of programs that reflect the orchestra's artistry and demonstrate its vision. 2017/18 marks the orchestra's 99th season.

(more)

More than 250 concerts are either performed or presented by the LA Phil at its two iconic venues: the Frank Gehry-designed Walt Disney Concert Hall and the Hollywood Bowl. During its winter season with approximately 165 performances at Walt Disney Concert Hall, the LA Phil creates festivals, artist residencies, and other thematic programs designed to enhance the symphonic music experience and delve further into certain artists' or composers' work. The organization's commitment to the music of our time is also evident throughout the season programming, as well as in the exhilarating Green Umbrella series and the LA Phil's extensive commissioning initiatives.

Since 2003, the LA Phil's winter home has been the inimitable Walt Disney Concert Hall. Praise for both the design and the acoustics of Walt Disney Concert Hall has been effusive, and the building embodies the energy, imagination, and creative spirit of the city of Los Angeles and its orchestra.

The orchestra's involvement with Los Angeles extends far beyond symphony concerts in a concert hall, with performances in schools, churches, and neighborhood centers of a vastly diverse community. Among its wide-ranging education initiatives is Youth Orchestra Los Angeles (YOLA). Inspired by Venezuela's revolutionary El Sistema, the LA Phil and its community partners provide free instruments, intensive music training, and leadership training to nearly 800 students from underserved neighborhoods, empowering them through multi-year engagement to be college-ready and on a path to becoming vital citizens, leaders, and agents of change.

The orchestra also undertakes tours, including regular visits with partners in New York, Paris, and Tokyo, among others. The Philharmonic has been an International Associate at London's Barbican Centre since 2009. The orchestra's very first tour was in 1921, and the Philharmonic has made annual tours beginning with the 1969/70 season.

The orchestra has a substantial catalog of concerts available online, including the first full-length classical music video released on iTunes. In 2017, the Los Angeles Philharmonic and Conductor Laureate Esa-Pekka Salonen were nominated for a Grammy for Best Classical Compendium for their live recording of Frank Zappa's *200 Motels*.

The Los Angeles Philharmonic was founded by William Andrews Clark, Jr., a millionaire and amateur musician, who established the city's first permanent symphony orchestra in 1919. Walter Henry Rothwell became its first Music Director, serving until 1927; since then, ten renowned conductors have served in that capacity: Georg Schnévoigt (1927-1929); Artur Rodzinski (1929-1933); Otto Klemperer (1933-1939); Alfred Wallenstein (1943-1956); Eduard van Beinum (1956-1959); Zubin Mehta (1962-1978); Carlo Maria Giulini (1978-1984); André Previn (1985-1989); Esa-Pekka Salonen (1992-2009); and Gustavo Dudamel (2009-present).

About Conductor Gustavo Dudamel

As an internationally renowned symphonic and operatic conductor, Gustavo Dudamel is motivated by a profound belief in music's power to unite and inspire. He currently serves as Music Director of the Simón Bolívar Symphony Orchestra of Venezuela and Music & Artistic Director of the Los Angeles Philharmonic, and the impact of his leadership extends from the greatest concert stages to classrooms, cinemas and innovative digital platforms around the world.

Dudamel also appears as guest conductor with some of the world's most famous musical institutions: in 2017/18, he tours Europe with the Berlin Philharmonic, and takes the Vienna Philharmonic on a tour of the Americas, with concerts in New York's Carnegie Hall, Mexico City's Bellas Artes, Bogotá's Teatro Mayor, Santiago de Chile's Teatro Municipal, as well as Buenos Aires' famed Teatro Colón. This season also sees Dudamel's return to the opera house, conducting a new production of Puccini's *La bohème* at the Opéra National de Paris.

Dudamel is now in his ninth season as Music & Artistic Director of the Los Angeles Philharmonic, and the orchestra has dramatically expanded the scope of its community outreach programs, including most notably his creation of Youth Orchestra Los Angeles (YOLA), influenced by the philosophy of Venezuela's admired *El Sistema*, which encourages social development through music. With YOLA and diverse local educational initiatives, Dudamel brings music to children in underserved communities of Los Angeles. These programs have in turn inspired similar efforts throughout the United States, as well as in Sweden (Hammarkullen), Scotland (Raploch), and around the world.

Now in his 19th year as Music Director of the El Sistema project in Venezuela, Dudamel remains committed to his vision that music unites and transforms lives. He advocates the combination of music and the arts as essential to the education of young people around the world. Dudamel's commitment to young people and music is fueled by his own transformative experience in Venezuela's El Sistema, a program initiated by José Antonio Abreu in 1975. Further afield, he has worked on numerous occasions with El Sistema Japan, and with the Sendai Youth Philharmonic in the wake of the 2011 tsunami. He actively supports projects such as Big Noise in Scotland, Vienna's Superar program, SerHacer in Boston, and El Sistema Sweden, with which he initiated an international "Orchestra of the Future" comprising young people from five continents, to perform together on the occasion of the 2017 Nobel Prize Concert. He was the youngest-ever conductor to lead the Vienna Philharmonic's 2017 New Year's Day Concert, watched annually by over 60 million people in 90 countries.

Recordings, broadcasts, and digital innovations are also fundamental to Dudamel's passionate advocacy for universal access to music. Dudamel has independently produced an all-Wagner recording available exclusively for download, a complete set of Beethoven symphonies for digital learning, and a broadcast of two Stravinsky ballets with the Simón Bolívar Symphony Orchestra in cooperation with the Berlin Philharmonic's Digital Concert Hall.

Gustavo Dudamel is one of the most decorated conductors of his generation. He received the Americas Society Cultural Achievement Award in 2016, and the 2014 Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society from the Longy School of Music. He was named *Musical America's* 2013 Musician of the Year, one of the highest honors in the classical music industry, and was voted into the *Gramophone* Hall of Fame. Access to music for all has been the cornerstone of Dudamel's philosophy both professionally and philanthropically. Inspired by his early musical and mentoring experiences, the Gustavo Dudamel Foundation, a registered charity, was created in 2012 with the goal of promoting access to music as a human right and catalyst for learning, integration, and social change.

PROGRAM

SALONEN: *Pollux* (L.A. Philharmonic commission)

VARÈSE: *Ameriques*

SHOSTAKOVICH: Symphony No. 5

About Celebrity Series of Boston

Celebrity Series of Boston was founded in 1938 by pianist and impresario Aaron Richmond. Over the course of its 79-year history, Celebrity Series has presented an array of the world's greatest performing artists, including Sergei Rachmaninoff, Arturo Toscanini, Ignace Paderewski, Artur Schnabel, Vladimir Horowitz, Glenn Gould, Fritz Kreisler, Jascha Heifetz, Isaac Stern, Andrés Segovia, Kirsten Flagstad, Marian Anderson, Luciano Pavarotti, Béla Bartók, Igor Stravinsky, Martha Graham, Ballet Russe De Monte Carlo, Mikhail Baryshnikov, Mstislav Rostropovich, and the New York City Opera Company.

From orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz, spoken word, and more, Celebrity Series has been bringing great artists to Boston's major concert halls for nearly eight decades. The Celebrity Series of Boston believes in the power of excellence and innovation in the performing arts to enrich life experiences, transform lives and build better communities. Through its *Arts for All!* community programs, the

Celebrity Series seeks to build a community of Greater Boston where the performing arts are a valued, lifelong, shared experience—on stages, in schools, at home— everywhere.

The Celebrity Series of Boston, Inc. receives generous support from Leslie & Howard Appleby, Amy & Joshua Boger, the Barr Foundation, the Boston Cultural Council, The Boston Foundation, the Stephanie L. Brown Foundation, The Catered Affair, Susanne Marcus Collins Foundation, Deloitte LLP, Donna & Mike Egan, Foley & Lardner LLP, the French-US Exchange in Dance, Gabor Garai & Susan Pravda, David & Harriet Griesinger, Zachary Haroutunian and the Garbis & Arminé Barsoumian Charitable Foundation, Paul L. King, the Liberty Mutual Foundation, the Massachusetts Cultural Council, the National Endowment for the Arts, Eleanor & Frank Pao, The Peabody Foundation, Melinda & James Rabb, the Cynthia and John S. Reed Foundation, the Royal Little Family Foundation, the Stifler Family Foundation, Mrs. Belinda Herrera Termeer, Michael and Susan Thonis, Tufts Health Plan, Nancy Richmond Winsten, Anonymous, and many others.

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