



**Celebrity Series**  
of Boston

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**For Immediate Release**

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**Celebrity Series of Boston**  
**Presents**  
**Company Wayne McGregor in their Boston Debut**

May 4-5, 2018 — Boch Center Shubert Theatre

[Company Wayne McGregor high-res photos](#) | [Company Wayne McGregor video preview](#)  
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(Boston) Celebrity Series of Boston will present [Company Wayne McGregor](#) in *Atomos* May 4-5, 2018, at the Boch Center Shubert Theatre, 270 Tremont Street, Boston, MA. The performances will take place on Friday, May 4 at 7:30pm and Saturday, May 5 at 8pm. There will be a free, post-performance artist talk with a member of the group in front of the stage immediately following the performance on Friday, May 4. The Dance Series is sponsored by the Stephanie L. Brown Foundation, the Royal Little Family Foundation, and the Cynthia and John S. Reed Foundation.

Tickets start at \$60, and are available online at [www.celebrityseries.org](http://www.celebrityseries.org), by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.- 4:00 p.m., or at the Boch Center Shubert Theatre Box Office, 270 Tremont Street, Boston, MA.

These performances mark the Boston debut for Company Wayne McGregor.

This program will feature *Atomos*, a collaboration with Studio Wayne McGregor and XO. Using XOX emotional wearable technology, the collaborators mapped the dancers' biometrics to create digital skins inspired by each dancers' emotional algorithms.

*Atomos* grows out of the smallest unit of matter. Bodies, movement, film, sound and light are atomized into miniature shards of intense sensation. Ten incredible dancers perform the unique style of Wayne McGregor – sculptural, rigorous, jarring and hauntingly beautiful. He is accompanied by a team of sensational artists including longtime collaborators lighting designer Lucy Carter and filmmaker Ravi Deepres and a soaring score by neo-classical ambient composers A Winged Victory For The Sullen. XO collaborated with Studio Wayne McGregor to create the costumes for *Atomos*. By using their XOX emotional wearable technology, they mapped the dancers biometrics and designed digital skins inspired by each dancers emotional algorithms. Costumes in the 3D film by Moritz Junge, originally designed for the production *UnDance*.

Born in 1970, **Wayne McGregor** CBE is a multi-award-winning British choreographer and director, internationally renowned for trailblazing innovations in performance that have radically redefined dance in the modern era. Driven by an insatiable curiosity about movement and its creative potentials, his experiments have led him into collaborative dialogue with an array of artistic forms, scientific disciplines, and technological interventions. The startling and multi-dimensional works resulting from

(more)

these interactions have ensured McGregor's position at the cutting edge of contemporary arts for more than two decades.

McGregor is regularly commissioned to make new work by the most important ballet companies in the world. His work has also been re-staged and performed by more than two dozen companies including Paris Opera Ballet, New York City Ballet, Bolshoi Ballet, Royal Danish Ballet and San Francisco Ballet. He is in demand as a choreographer for theatre, opera, film (Harry Potter and the Goblet of Fire, Warner Brothers' Tarzan), music videos (Radiohead, The Chemical Brothers), fashion shows (Gareth Pugh at New York Fashion Week 2014), and TV (Brit Awards opening performance 2016, Paloma Faith's Brit Awards performance 2015). Some of the long list of [artists](#) who have partnered with McGregor through more than twenty years of collaborative multi-disciplinary work include John Tavener, Audrey Niffenegger, Jamie xx, Max Richter, Olafur Eliasson, Lucy Carter, Ben Frost, Thom Yorke, Mark Wallinger, Random International, Jon Hopkins, John Pawson and Mark-Anthony Turnage.

Wayne McGregor is Professor of Choreography at Trinity Laban Conservatoire of Music and Dance and has an Honorary Doctor of Science from Plymouth University. He is Vice President of the Roundhouse, a Trustee of Aerowaves, and Patron of the Place and the Lisa Ullman Travel Scholarship. McGregor's work has earned him a multitude of awards, including three Critics' Circle Awards, two Time Out Awards, two South Bank Show Awards, two Olivier Awards, a prix Benois de la Danse, and a Critics' Prize at the Golden Mask Awards. In 2011, McGregor was awarded a CBE for Services to Dance.

In 1992 McGregor founded Random Dance, which has grown into Studio Wayne McGregor to encompass his extensive creative output in fields both beyond, and in dialogue with dance. Company Wayne McGregor, his ensemble of highly skilled dancers, was the original instrument through which McGregor evolved his distinctive visual style, revealing the movement possibilities of the body in ever more precise degrees of articulation. McGregor has made over thirty works for the company and today it continues to be his laboratory for ambitious and experimental new choreography, touring his work across around the world. Company Wayne McGregor is Resident Company at Sadler's Wells, London.

Since 2006 McGregor has been Resident Choreographer at The Royal Ballet, the first choreographer from a contemporary dance background to be invited into the role. His productions are acclaimed for their daring reconfiguring of classical language. He has made 15 works for The Royal Ballet, from Chroma (2006) set to music by The White Stripes and Joby Talbot and winner of the Olivier Award for Best New Dance Production, to Woolf Works (2015), an "exhilarating and ravishingly expressive" (Guardian) full length ballet based on the life and writings of Virginia Woolf.

**More information about *Atomos*:**

Duration: 70 minutes

Concept, Direction & Set: Wayne McGregor

Choreography: Wayne McGregor in collaboration with the dancers

Music: A Winged Victory For The Sullen

Lighting Design: Lucy Carter

Film and Set Photography: Ravi Deepres

Costume Design: Studio XO

Costumes in 3D film by Moritz Junge, originally designed for the production UNDANCE

### **About Celebrity Series of Boston**

Celebrity Series of Boston was founded in 1938 by pianist and impresario Aaron Richmond. Over the course of its 79-year history, Celebrity Series has presented an array of the world's greatest performing artists, including Sergei Rachmaninoff, Arturo Toscanini, Ignace Paderewski, Artur Schnabel, Vladimir Horowitz, Glenn Gould, Fritz Kreisler, Jascha Heifetz, Isaac Stern, Andrés Segovia, Kirsten Flagstad, Marian Anderson, Luciano Pavarotti, Béla Bartók, Igor Stravinsky, Martha Graham, Ballet Russe De Monte Carlo, Mikhail Baryshnikov, Mstislav Rostropovich, and the New York City Opera Company.

From orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz, spoken word, and more, Celebrity Series has been bringing great artists to Boston's major concert halls for nearly eight decades. The Celebrity Series of Boston believes in the power of excellence and innovation in the performing arts to enrich life experiences, transform lives and build better communities. Through its *Arts for All!* community programs, the Celebrity Series seeks to build a community of Greater Boston where the performing arts are a valued, lifelong, shared experience—on stages, in schools, at home— everywhere.

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