



Celebrity Series of Boston

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For Immediate Release

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Celebrity Series of Boston Presents Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sunday, June 10, 2018, 6pm — Symphony Hall

[Marsalis high-res photo](#) | [JLCO video preview](#)

(Boston) Celebrity Series of Boston will present the [Jazz at Lincoln Center Orchestra with Wynton Marsalis](#) on Sunday, June 10, 2018, at 7pm at Symphony Hall, 301 Gainsborough Street, Boston, MA. This performance is generously sponsored in part by Susan and Michael Thonis. Media partner is 99.5 WCRB.

Tickets start at \$35, and are available online at www.celebrityseries.org, by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.- 4:00 p.m., or at Symphony Hall's Hall Box Office, 301 Massachusetts Avenue, Boston, MA.

This performance marks the sixth Celebrity Series performance for Jazz at Lincoln Center with Wynton Marsalis; they made their debut in 2007 and were seen most recently in April 2017.

Versatile, hard-swinging, and polished to the max, the **Jazz at Lincoln Center Orchestra** is composed of 15 of jazz music's leading soloists under the leadership of musical director Wynton Marsalis. Drawing from extensive repertoire, the Jazz at Lincoln Center Orchestra with Wynton Marsalis concerts are internationally critically acclaimed.

Representing the totality of jazz music, the mission of Jazz at Lincoln Center is carried out through four elements – educational, curatorial, archival and ceremonial – capturing, in unparalleled scope, the full spectrum of the jazz experience.

First conceptualized in the mid-1980s when Lincoln Center, Inc. was looking to expand its programming, Jazz at Lincoln Center (JALC) became an official department of Lincoln Center in 1991. During its first year, JALC produced concerts throughout New York City, including Brooklyn and Harlem. By the second year, JALC had its own radio series on National Public Radio, and the Lincoln Center Jazz Orchestra, now known as the Jazz at Lincoln Center Orchestra, began touring, and selling and recording CDs.

By its fourth year, the program reached international audiences with performances in Hong and, the following year, throughout Europe. In July 1996, JALC was inducted as the first new constituent of Lincoln Center since The School of American Ballet joined in 1987, laying the groundwork for the building of a performance facility designed specifically for the sound, function and feeling of jazz.

Wynton Marsalis is the Managing and Artistic Director of Jazz at Lincoln Center and a world-renowned trumpeter and composer. Born in New Orleans, Louisiana, in 1961, Marsalis began his classical

(more)

training on trumpet at age 12, entered The Juilliard School at age 17 and then joined Art Blakey and the Jazz Messengers. He made his recording debut as a leader in 1982 and has since recorded more than 60 jazz and classical recordings, which have won him nine Grammy Awards. In 1983, he became the first and only artist to win both classical and jazz Grammy Awards in the same year, and he repeated this feat in 1984.

Marsalis is also an internationally respected teacher and spokesman for music education and has received honorary doctorates from dozens of U.S. universities and colleges. In 1997, Marsalis became the first jazz artist to be awarded the Pulitzer Prize in music; he won for his oratorio *Blood on the Fields*, which was commissioned by Jazz at Lincoln Center. In 2001, he was appointed Messenger of Peace by Kofi Annan, Secretary-General of the United Nations, and he has also been designated cultural ambassador to the United States of America by the U.S. State Department through their CultureConnect program.

Program to be announced from the stage.

About Celebrity Series of Boston

Celebrity Series of Boston was founded in 1938 by pianist and impresario Aaron Richmond. Over the course of its 79-year history, Celebrity Series has presented an array of the world's greatest performing artists, including Sergei Rachmaninoff, Arturo Toscanini, Ignace Paderewski, Artur Rubenstein, Vladimir Horowitz, Glenn Gould, Fritz Kreisler, Jascha Heifetz, Isaac Stern, Andrés Segovia, Kirsten Flagstad, Marian Anderson, Luciano Pavarotti, Béla Bartók, Igor Stravinsky, Martha Graham, Ballet Russe De Monte Carlo, Mikhail Baryshnikov, Mstislav Rostropovich, and the New York City Opera Company.

From orchestras and chamber ensembles, vocal and piano music, to dance companies, jazz, spoken word, and more, Celebrity Series has been bringing great artists to Boston's major concert halls for nearly eight decades. The Celebrity Series of Boston believes in the power of excellence and innovation in the performing arts to enrich life experiences, transform lives and build better communities. Through its *Arts for All!* community programs, the Celebrity Series seeks to build a community of Greater Boston where the performing arts are a valued, lifelong, shared experience—on stages, in schools, at home— everywhere.

The Celebrity Series of Boston, Inc. receives generous support from Leslie & Howard Appleby, Amy & Joshua Boger, the Barr Foundation, the Boston Cultural Council, The Boston Foundation, the Stephanie L. Brown Foundation, The Catered Affair, Susanne Marcus Collins Foundation, Deloitte LLP, Donna & Mike Egan, Foley & Lardner LLP, the French-US Exchange in Dance, Gabor Garai & Susan Pravda, David & Harriet Griesinger, Zachary Haroutunian and the Garbis & Arminé Barsoumian Charitable Foundation, Paul L. King, the Liberty Mutual Foundation, the Massachusetts Cultural Council, the National Endowment for the Arts, Eleanor & Frank Pao, The Peabody Foundation, Melinda & James Rabb, the Cynthia and John S. Reed Foundation, the Royal Little Family Foundation, the Stifler Family Foundation, Mrs. Belinda Herrera Termeer, Michael and Susan Thonis, Tufts Health Plan, Nancy Richmond Winsten, Anonymous, and many others.

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