VIVO PERFORMING ARTS

PRINTABLE/SCROLLABLE PROGRAM

SAT NOV 21 3PM
ROXBURY COMMUNITY COLLEGE MEDIA ARTS CENTER

Vivo Performing Arts presents a Neighborhood Arts concert

TRIANA MACIEL & NINO DE LOS REYES

Triana Maciel flamenco dance
Nino de los Reyes flamenco dance
Ismael Fernández vocals
Ricardo Sánchez guitar
Gilbert Mansour percussion

PerpetuARTE

There will be no intermission in this afternoon's program, which will run approximately 75 minutes.

Presented with thanks to **Lizbeth & George Krupp** for their leadership of Vivo Performing Arts' programming in Roxbury.

This performance is made possible in part by support from Vivo Performing Arts'
Amy & Joshua Boger Innovation Fund.

2026/27 Season Sponsors
Crescendo Donor Advised Fund and The Thonis Family

Vivo Performing Arts is supported by Mass Cultural Council, a state agency

ABOUT THE ARTISTS

TRIANA MACIEL is a flamenco dancer based in Madrid, with an extensive international career as a performer, teacher, choreographer, and cultural promoter. Since 2019, she has served as director of Las Cabales Flamenco School in Mexico, a historic institution operating for more than 70 years in dedication to flamenco education and cultural dissemination.

Her international career includes performances, tours, and masterclasses in China, New Zealand, the United States, Japan, Kuwait, Cyprus, Brazil, Panama, Switzerland, Spain, and Mexico.

She has performed at renowned flamenco venues including Corral de la Morería and Las Carboneras in Madrid, Garlochi in Tokyo, and Cava Flamenco in Miami. She has also participated in major international flamenco festivals such as Ibérica Contemporánea, Coalición Flamenca, Flamenco Festival Panamá, Feira Flamenca, Tío Luis el de la Juliana, and Veranos del Corral.

As a creator and choreographer, she has developed projects including *PerpetuARTE,* co-created with Nino de los Reyes and presented in Mexico, Switzerland, and Spain; *RADIX,* in collaboration with Alejandra Hernández, José Maya, and Nino de los Reyes; and *Huellas Flamencas,* an artistic and educational project bringing together dancers from across Mexico with internationally acclaimed flamenco artists. She was also part of the original cast of *Guitarra Coral,* created by guitarist Yerai Cortés.

She has shared the stage with prominent flamenco artists including Antonio Canales, Farruquito, Josemi Carmona, Juan José Suárez “El Paquete,” Antonio Campos, and José Valencia, among many others.

She was a member of the Spanish Ballet of the Community of Madrid, under the direction of Jesús Carmona, and subsequently Gala Vivancos and Mónica Fernández. She has also worked with the companies of José Porcel and Clara Ramona.

Based in Madrid, **NINO DE LOS REYES** is a rising star in the world of contemporary flamenco. His first memories are of his parents, master dancer / teachers Ramón de los Reyes and Clara Ramona, rehearsing in a studio at Boston’s now defunct Piano Factory. He was performing professionally by age three, and trained in flamenco and ballet at the legendary Amor de Dios in

Madrid, where he now frequently gives classes. He completed his training at the Mariemma Professional Royal Conservatory of dance.

Nino has toured with Eduardo Serrano's EL GÜITO company, and with Carmen Cortés, Javier Barón and Tito Losada, among others. He has been featured as a guest artist at concerts by musicians Pepe Habichuela, Josemi Carmona, Guadiana, Paquete, Jerónimo, Miguel el Rubio, Jesús del Rosario, Camaron de Pitita, Ramon el Portugués, and master singer / composer Enrique Morente.

He toured with Tony Gatlif's (director of Latcho Drom) show *Vertiges* and appears in the film of the same name.

Despite his youth, Nino de los Reyes has already staged four of his own shows. *Flamenco Esencia,* created in 2000 when he was only 15 years old, toured Spain, Greece and Japan. *Hombres Flamencos,* which featured his brother Isaac de los Reyes and Alfonso Losa, was presented at the Boston Cyclorama in 2003. In 2010, his show *Origen* garnered three awards at the prestigious *Certamen de coreografia de Danza Española y Flamenco,* one of the most important competitions for young choreographers in Spain, held annually in Madrid: best solo choreography, best original music, and most promising young flamenco choreographer.

Nino's most recent show, *Inside,* had its US premiere in March 2016 at Joe's Pub in New York City, and played to packed houses in Phoenix, Chicago, and Los Angeles.

The extraordinary musicality of Nino's footwork, along with his unique sense of and mastery of rhythm, have led to invitations to work with, among others, Latin Grammy Award winners Juan Jose Suarez "Paquete," bass player for guitarist Paco de Lucia, and world-renowned flutist Jorge Pardo. He collaborates regularly on recordings with recognized producers such as multi Grammy Award-winning Javier Limon.

In 2013, along with flamenco artists Oscar de los Reyes (no relation) and Sergio Martinez, he took part in a recording session of flamenco rhythm and footwork for legendary singer-songwriter Paul Simon. This recording, and notably Nino's footwork, features prominently in Mr. Simon's highly acclaimed 2016 album *Stranger to Stranger*.

An experienced teacher with a broad knowledge of all aspects of flamenco, Nino has taught classes and workshops worldwide to dancers at all levels of experience.

RICARDO SÁNCHEZ is a Flamenco guitarist, composer and educator born in Jalisco, Mexico and based in New York City. He has been a performer and a Musical Director with world-renowned artists such: Juan Gabriel, Emanuel, José Mora, Alvera De León, Susana Harp, among others. Ricardo has also composed, directed and performed with several musical projects in major flamenco and music festivals across the Americas, including the *2° Encuentro de Arte Flamenco de América*, *Festival Internacional Cervantino "Flor Andaluza Raíz Guerrerense"* (Mexico), Canada's *Virtual Victoria Flamenco Festival, Vancouver International Flamenco Festival, Expolatino, Contemporary Dance Festival "Fluid Fest", as well* as Chile's *1° Festival Internacional de flamenco "Sur Jondo"*, and the *Flamencos por América Tours* throughout Latin America. Deeply committed to educating the next generation of flamenco guitarists, Ricardo leads workshops and classes focused on both artistic development and technical mastery.

Described by the *Washington Post* as the "most charismatic performer" and a "connection to the Gypsy source," **ISMAEL FERNÁNDEZ** was born in Seville, of Roma descent, grew up performing in flamenco festivals throughout the world with his internationally renowned family, "La Familia Fernández." His career began in Spain's premier flamenco tablaos such as El Cordobes in Barcelona, Tablao Arenal in Seville, Tablao Casa Patas y Tablao Villa Rosa en Madrid.

In 2004, Ismael won the National Contest of Cordoba and was a finalist in the Festival de Cante de la Union. He joins his family regularly to perform in the celebrated Bienal de Flamenco de Sevilla. Ismael has worked with flamenco legends such as Antonio Canales, Farruquito, Marina Heredia, El Torombo, Juan Ramírez, El Guito, Alejandro Granados, and Rafaela Carrasco among others. He has performed throughout the US at the Joyce Theater, the John F. Kennedy Center, Carnegie Hall, Lincoln Center and Jazz at Lincoln Center. Ismael collaborated with pop-icon Madonna for her *Rebel Heart Tour* (2015-2016), and samples of Ismael's voice are featured in "La Isla Bonita." He performed as a tribute to Alejandro Sanz at the Latin Grammys in 2017, singing for the gala naming Sanz Mejor Perssona del Año. Ismael lent his

vocals to Ricky Martin’s Las Vegas show *All In!* for the number "Lola Lola" and was a soloist at the Metropolitan Opera for the production of Osvaldo Golijov's *Ainadamar*.

Together with Sonia Olla, he is part of LOS RICOS, a Flamenco music project blending the deep roots of traditional flamenco with contemporary global influences. The album *Vínculo* features Ismael’s original compositions and was released in 2026.

With Sonia, he has performed at music festivals and Flamenco festivals across the country, in Canada, Havana, Cuba and the Caribbean. Ismael performed and wrote the music for the recent acclaimed performance of the Legend of the Pont de Diablo in Martorell, Spain. Ismael is a teaching artist at Berklee School of Music and the New School and teaches *cante* at the House of Flamenco, offering the only Spanish Flamenco classes in New York City. @losricosofficial @ismaelfernandezmusic

Grammy Award–winning percussionist **GILBERT MANSOUR** is an internationally acclaimed artist specializing in hand percussion and global rhythmic traditions. A graduate of Berklee College of Music, he holds both a Master’s and a Bachelor’s degree in Performance Studies.

Mansour has appeared on *The Voice* and *Arab Idol,* and shared the stage with artists including Marcel Khalife, Simon Shaheen, Shankar Mahadevan, Luis Enrique, Jazz composers alliance, Steve Vai, and Susana Baca.

He has performed at major venues such as Carnegie Hall and Royal Albert Hall, and maintains an active international career as a performer, recording artist, and educator.