



Saturday | November 5 | 8pm
NEC's Jordan Hall

Anne Sofie von Otter mezzo-soprano Christian Bezuidenhout piano

Franz Schubert Der Einsame, D.800
Die Liebe hat gelogen, D.751
Der Geistertanz, D.116
Der Tod und das Mädchen, D.531
Ms. von Otter
Mr. Bezuidenhout

W. A. Mozart Rondo in A minor, K.511
Mr. Bezuidenhout

Adolf Fredrik Lindblad Aftonen
Nattviolon
Mån tro, jo, jo!
Vaggvisa
Bröllopsfärden
Ms. von Otter
Mr. Bezuidenhout

INTERMISSION

Schubert Nur wer die Sehnsucht kennt, D.877/4
Heiss mich nicht reden, D.877/2
So lasst mich scheinen, D.877/3
Ms. von Otter
Mr. Bezuidenhout

Schubert *Allegretto quasi andantino* from
Sonata in A minor, D.537
Mr. Bezuidenhout

Continued...

Schubert Romanze: Der Vollmond strahlt, from
incidental music to Der Rosamunde D.797
An den Mond, D.193
Ms. von Otter
Mr. Bezuidenhout

Schubert *Andante* from Sonata in A major, D.664
Mr. Bezuidenhout

Schubert Nachtstück, D.672
Die Taubenpost, D.957
Ms. von Otter
Mr. Bezuidenhout

Today's program will run approximately 95 minutes,
including a 15-minute intermission.

Aaron Richmond Recital

Endowed by Nancy Richmond Winsten and the late Dr. Joseph Winsten

2022/23 Season Sponsors **Amy & Joshua Boger**

Celebrity Series of Boston is supported by Massachusetts Cultural Council, a state agency.
Program subject to change.

Anne Sofie von Otter mezzo-soprano

Versatility and an ever-evolving repertoire have played key roles in sustaining Anne Sofie von Otter's international profile, built across a career now spanning more than three decades at the top of her profession.

From an early position as the superlative Octavian (*Der Rosenkavalier*) of her generation, giving performances around the world, recent successes have included Madame de Croissy (*Dialogues des Carmélites*) at Théâtre des Champs-Élysées, L'Opinion Publique (*Orphée aux Enfers*) at Salzburger Festspiele, Mérope (*Oedipe*) at Opéra National de Paris and the creation of Leonora in the world-premiere of Thomas Adès' *The Exterminating Angel* at Salzburger Festspiele and the Royal Opera House, Covent Garden.

This season sees von Otter further expand her repertoire in Tchaikovsky's *Pique Dame* (Countess) at La Monnaie under Nathalie Stutzmann and Strauss' *Arabella* (Adelaide) at Teatro Real Madrid under David Afkham, in addition to a reprise of Countess Geschwitz in Theater an der Wien's new production of Berg's *Lulu*, conducted by Maxime Pascal.

Equally acclaimed as a concert and recital singer of exceptional gifts, von Otter's career has taken her around the globe as a regular presence on the world's most important stages excelling in repertoire including works by Mahler, Berlioz, Bach, and Kurt Weill.

One of today's most recorded artists, von Otter's exclusive relationship with Deutsche Grammophon produced a wealth of acclaimed recordings including the Grammy-winning Mahler: *Des Knaben Wunderhorn* with Claudio Abbado and a collaboration with pop legend Elvis Costello on *For the Stars*. On the Naïve label, her double CD, *Douce France* received the 2015 Grammy Award for Best Classical Solo Vocal Album.

Kristian Bezuidenhout piano

Kristian Bezuidenhout is one of today's most notable and exciting keyboard artists, equally at home on the fortepiano, harpsichord, and modern piano.

Kristian is an artistic director of the Freiburger Barockorchester and principal guest director with the English Concert. He is a regular guest with leading ensembles including Les Arts Florissants, Orchestra of the Age of Enlightenment, Koninklijk Concertgebouworkest, Chicago Symphony Orchestra, and the Leipzig Gewandhausorchester; and has guest-directed (from the keyboard) the Orchestra of the Eighteenth Century, Tafelmusik, Collegium Vocale, Juilliard 415, Kammerakademie Potsdam, and Dunedin Consort (St. Matthew Passion).

He has performed with celebrated artists including John Eliot Gardiner, Philippe Herreweghe, Frans Brüggen, Trevor Pinnock, Giovanni Antonini, Jean-Guihen Queyras, Isabelle Faust, Alina Ibragimova, Carolyn Sampson, Anne Sofie von Otter, Mark Padmore, and Matthias Goerne.

The 2022/23 season sees Kristian perform with the Auckland Philharmonic and Guerzenich Orchester, and play-direct projects with the Irish Chamber Orchestra, Orchestra of the Age of Enlightenment, Kammerorchester Basel, Philharmonia Baroque, and Concerto Copenhagen. He will join Mark Padmore and Sol Gabetta for recitals in Europe and is in the midst of a North American tour with Anne Sofie von Otter.

Kristian's rich and award-winning discography on Harmonia Mundi includes the complete solo keyboard music of Mozart. Recent releases include *Winterreise* with Mark Padmore, Bach sonatas for violin and harpsichord with Isabelle Faust, Haydn piano sonatas, and the complete Beethoven Concerti with Freiburger Barokorchester.

Did you enjoy the performance?

Let us know your thoughts, scan for our survey →

