



## **Aoife O'Donovan**

with special guest

### **Hawktail**

#### **Hawktail**

**Brittany Haas** fiddle

**Paul Kowert** bass

**Jordan Tice** guitar

**Dominick Leslie** mandolin

#### INTERMISSION

**Aoife O'Donovan** guitar, vocals  
Performing the album *Nebraska* solo

Tonight's performance will run approximately  
two hours and 15 minutes, including intermission.

Performance Sponsors:  
Support provided in part by **Kathleen & Chris Gaffney**

2022/23 Season Sponsors  
**Amy & Joshua Boger**

## **Aoife O'Donovan guitar, vocals**

Grammy Award-winning artist Aoife O'Donovan operates in a thrilling musical world beyond genre. Tonight's show features a start-to-finish performance of the Bruce Springsteen album *Nebraska*. She first performed this album as part of a residency at Rockwood Music Hall in New York City in 2011. O'Donovan will also perform several songs from her album *Age of Apathy*. Released in January 2022, the album received three Grammy nominations including Best Folk Album. The song "B61" from the album was Folk Alliance International's 2022 Song of the Year.

Deemed "a vocalist of unerring instinct" by the *New York Times*, she has released three critically acclaimed and boundary-blurring solo albums including her most recent record, 2022's boldly orchestrated and literarily crafted *Age of Apathy*. Written by O'Donovan and recorded with acclaimed producer Joe Henry, *Age of Apathy* is "stunning" (*Rolling Stone*) and "taps into the propulsion of prime Joni Mitchell" (*Pitchfork*).

A savvy and generous collaborator, the Newton-born O'Donovan is one third of the group I'm With Her with bandmates Sara Watkins and Sarah Jarosz. The trio's debut album, *See You Around*, was hailed as "willfully open-hearted" by *NPR Music*. I'm With Her earned an Americana Music Association Award in 2019 for Duo/Group of the Year, and a Grammy Award in 2020 for Best American Roots Song. O'Donovan spent the preceding decade as co-founder and front woman of the string band, Crooked Still, and is the featured vocalist on *The Goat Rodeo Sessions*, the acclaimed album by the group including Yo-Yo Ma, Stuart Duncan, Edgar Meyer, and Chris Thile. She has appeared as a featured vocalist with more than a dozen symphonies, including the National Symphony Orchestra; written for Alison Krauss; performed with jazz trumpeter Dave Douglas; and spent a decade as a regular contributor to the radio variety shows *Live From Here* and *A Prairie Home Companion*.

## **Hawktail**

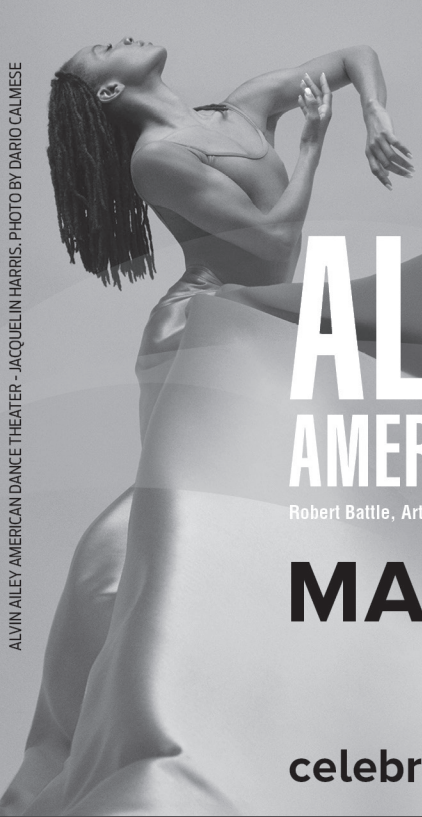
Hawktail is the instrumental acoustic quartet of fiddler Brittany Haas, bassist Paul Kowert, guitarist Jordan Tice, and mandolinist Dominick Leslie. Though at first glance it looks like an acoustic superpicker side-project, their all-original music is cohesive and unique, distinguishing them as an ensemble with a sound built from the ground up. Flush with orchestral sweeps and sparse vigils, with strains of the American South and the North Atlantic, this cosmopolitan sound is not what you'd expect from a string band.

Each member of Hawktail brings a strong individuality to the project. Haas, whose 2004 self-titled release instantly became the touchstone for a generation of old-time fiddlers, has since lent her sound to Crooked Still, *Live from Here*, Steve Martin, and David Rawlings, where she played alongside Kowert, well known as the Grammy-winning Punch Brothers' virtuosic bass player. Tice is a rare guitar player whose music showcases his unique identity and a particular knack for song and tune-writing, and Leslie is a versatile mandolinist whose rhythmic sensibility has made him ubiquitous on the acoustic music scene for over a decade. However, despite each of their ability to contribute to many musical situations, something special happens when they unite as Hawktail. Together, they have fostered a reputation as a rare ensemble of composers and instrumentalists able to take the listener on a journey, without the use of words.

Did you enjoy the  
performance?  
Let us know your thoughts  
Scan for our survey



ALVIN AILEY AMERICAN DANCE THEATER - JACQUELIN HARRIS. PHOTO BY DARIO CALMESE



Celebrity Series of Boston

# ALVIN AILEY

## AMERICAN DANCE THEATER

Robert Battle, Artistic Director Matthew Rushing, Associate Artistic Director

**MAY 4-7** BOCH CENTER  
WANG THEATRE

[celebrityseries.org/ailey](http://celebrityseries.org/ailey)

# Béla Fleck, Edgar Meyer & Zakir Hussain



Celebrity Series of Boston



**SATURDAY**  
**MAY 6**  
**8PM**  
BERKLEE  
PERFORMANCE  
CENTER

[celebrityseries.org](http://celebrityseries.org)

# 2022/23

  
Celebrity Series of Boston



## FEBRUARY 2023

### Chris Thile

Fri | Feb 3 | 8pm  
Sanders Theatre

### Artemis

Sat | Feb 4 | 8pm  
Berklee Performance Center

### *What Makes It Great?* with Rob Kapilow Copland's *Appalachian Spring* with A Far Cry

Sun | Feb 5 | 3pm  
NEC's Jordan Hall

### Jessica Vosk, *My Golden Age*

Sun | Feb 5 | 5pm  
Symphony Hall

### Circa, *Sacre*

Thu – Sat | Feb 9 – 11 | 8pm  
Boch Center Shubert Theatre

### NEIGHBORHOOD ARTS Sandeep Das & Mike Block *Where the soul never dies*

Sat | Feb 11 | 4pm  
Harvard-Epworth Church

### Emi Ferguson and Ruckus

Sat | Feb 11 | 8pm  
GBH's Calderwood Studio

### Jason Moran and the Big Bandwagon *James Reese Europe and the Harlem Hellfighters: From the Dancehall to the Battlefield*

Fri | Feb 17 | 8pm  
Berklee Performance Center

### DEBUT SERIES

### Alexi Kenney, violin *Shifting Ground*

Wed | Feb 22 | 8pm  
Longy's Pickman Hall

### Dreamers' Circus

Fri | Feb 24 | 8pm  
NEC's Jordan Hall

### NEIGHBORHOOD ARTS Sandeep Das: *Soundscapes of India* - Suhail Yusuf Khan

with Boston City Singers  
Sat | Feb 25 | 3pm  
Multicultural Arts Center,  
Cambridge

### MARCH 2023

Igor Levit, piano  
Sat | Mar 4 | 8pm  
NEC's Jordan Hall

### Lawrence Brownlee, tenor Kevin Miller, piano *Rising*

Sun | Mar 5 | 3pm  
GBH's Calderwood Studio

### KODŌ, Tsuzumi

Sun | Mar 12 | 5pm  
Symphony Hall

### JAZZ FESTIVAL (Mar 8-11, 7pm)

at Artists For Humanity EpiCenter  
Melissa Aldana Quartet  
Hiromi  
Nnenna Freelon  
Ambrose Akinmusire

### Aoife O'Donovan

Fri | Mar 17 | 8pm  
Sanders Theatre

### Chineke! Orchestra Andrew Grams, conductor

Stewart Goodyear, piano  
Wed | Mar 22 | 8pm  
NEC's Jordan Hall

### Terri Lyne Carrington + Social Science

Fri | Mar 24 | 8pm  
Berklee Performance Center

### DEBUT SERIES

Fatma Said, soprano  
Rafael Aguirre, guitar  
Thu | Mar 30 | 8pm  
Longy's Pickman Hall

*and many more...*

Visit [celebrityseries.org](http://celebrityseries.org) to view the full season schedule