



Saturday | April 15 | 3pm  
Harvard-Epworth Church

Celebrity Series of Boston presents a Neighborhood Arts performance

## BeatSong

**Jonathan Hess** percussion

**Sonja DuToit Tengblad** soprano

<b>Xenakis</b> (1922-2001)	<i>Rebonds B</i> , for solo percussion
<b>Lisa Neher</b>	<i>Strawberry Man</i> , for solo voice
<b>Tan Dun</b> (b. 1957)	<i>Silk Road</i>
<b>Kassia</b> (810-865)	<i>The Fallen Woman</i> , for solo voice with drone
<b>Kareem Roustom</b> (b. 1971)	<i>Xarja</i> <i>Commissioned by Jonathan Hess and Sonja DuToit Tengblad</i>
<b>Joni Mitchell</b> (b. 1943)	<i>Fiddle and the Drum</i> , for solo voice
<b>Björk</b> (b. 1965)	<i>Solstice</i> (arr. Jonathan Hess)
<b>Casey Cangelosi</b> (b. 1982)	<i>Glamour</i> , for solo percussion
<b>John Dowland</b> (1563-1626)	<i>Flow My Tears</i> <i>(arranged for marimba and voice by Jonathan Hess)</i>
<b>Adam Jacob Simon</b> (b. 1987)	<i>Pour toi mon amour</i> <i>(arranged for marimba and voice by Jonathan Hess)</i>

Today's program will run approximately 75 minutes with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor **Stephanie L. Brown Foundation**

2022/23 Season Sponsors **Amy & Joshua Boger**

Neighborhood Arts is sponsored by the Barr Foundation through its ArtsAmplified initiative, Boston Mayor's Office of Arts and Culture, Foley & Lardner LLP, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Yawkey Foundation, U.S. Small Business Administration, and other generous supporters.

## ABOUT THE ARTISTS

### Jonathan Hess percussion

Praised for his “power and finesse” (*Boston Classical Review*) and “exacting milieus” (*Boston Globe*), percussionist Jonathan Hess is the principal timpanist for the Handel and Haydn Society, Boston Baroque, Teatro Nuovo (NYC), and Bach Akadamie Charlotte (NC). He also performs regularly throughout New England with some of the region’s premier organizations including the Boston Modern Orchestra Project, A Far Cry, Odyssey Opera, Aston Magna, Blue Heron, and the Connecticut Early Music Festival. A founding member of both the Boston Percussion Group and the soprano-percussion duo BeatSong with soprano Sonja Tengblad, Jonathan is a keen advocate for new music and an active participant in expanding the percussion repertoire through inventive new commissions and collaborations. In addition to his versatility and command as a performer, Jonathan is also a dedicated and passionate educator, currently teaching percussion at the College of the Holy Cross. Jonathan is a graduate of St. Olaf College and the Boston Conservatory. He is a member of Beyond Artists and supports Friends of the Boundary Waters with his performances.

### Sonja DuToit Tengblad soprano

Soprano Sonja DuToit Tengblad has appeared as a featured soloist with A Far Cry, the Boston Philharmonic, the Boston Landmarks Orchestra, Boston Baroque, the Handel and Haydn Society, the Boston Modern Orchestra Project, and others. A recent highlight was her Carnegie Hall and Lincoln Center debuts with the New York City Chamber Orchestra. A champion of modern music, Ms. Tengblad curated the award-winning touring program *Modern Dickinson* and premiered Shirish Korde’s *Questions for the Moon* with members of the Silk Road Project. She also performs with the Lorelei Ensemble, Blue Heron, and the Grammy-winning ensemble Conspirare and their national tours of Craig Johnson’s *Considering Matthew Shepard*. Upcoming highlights include a national tour of Julia Wolfe’s *Her Story* with Lorelei and five American symphonies. In 2019, Ms. Tengblad founded Beyond Artists and with every performance supports the Eden Reforestation Project, Singers Of This Age, and Braver Angels. She is the founder and coordinator of Mothers Out Front East Boston and the producer of Marc Hoffeditz’ “Mr. Twister and the Tale of Tornado Alley,” a 2022/23 touring children’s opera project promoting STEM concepts and climate change solutions to communities. She teaches at Wellesley College and Harvard University.

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