



FRAGMENTS I

JOAN TOWER For Alisa

REINALDO MOYA

El guayoyo de la mañana (Guayoyo Sketches I)

J.S. BACH Menuet II from Suite No. 1

ALLISON LOGGINS-HULL Ebullient missteps (Chasing Balance I)

J.S. BACH Allemande from Suite No. 1

CHEN YI Ancient Song

REINALDO MOYA

Guarapo de la hora del burro (Guayoyo Sketches II)

J.S. BACH Menuet I from Suite No. 1

CHEN YI Spin Dance

ALLISON LOGGINS-HULL Wild confidence (Chasing Balance III)

J.S. BACH Gigue from Suite No. 1

GILI SCHWARZMAN Preludium

J.S. BACH Sarabande from Suite No. 1

ALLISON LOGGINS-HULL Ad Libitum (Chasing Balance II)

CHEN YI Mountain Tune

J.S. BACH Courante from Suite No. 1

REINALDO MOYA

Cerrero de medianoche (Guayoyo Sketches III)

J.S. BACH Prelude from Suite No. 1

With the exception of Bach, all music in this program has been commissioned for Alisa Weilerstein and FRAGMENTS.

ALISA WEILERSTEIN
cello

Celebrity Series of Boston
Sanders Theatre
November 5, 2023 • 7pm

COMPOSERS



Celebrated as one of the greatest composers of Western music, **JOHANN SEBASTIAN BACH** produced a vast body of sublime masterworks, including the St. Matthew Passion, B-minor Mass, Goldberg Variations, Brandenburg Concerti, Christmas Oratorio, Cantatas, and the beloved Cello Suites. An accomplished organist, harpsichordist, violist, and violinist, Bach was born in Eisenach Germany, into a musical family, the youngest of eight children.

His influence on music is captured succinctly in the words of Brahms: "Study Bach. There you will find everything."



Blending Chinese and Western traditions and transcending boundaries, Dr **CHEN YI** is Distinguished Professor at the University of Missouri-Kansas City Conservatory, and recipient of the Charles Ives Living Award from the American Academy of Arts and Letters. Her music is published by Theodore Presser, and has been commissioned and performed by such musicians and ensembles as Yehudi Menuhin, Yo-Yo Ma, Evelyn Glennie and Chanticleer, the Cleveland, Hallé and Saxon orchestras, the philharmonic orchestras of Los Angeles, New York, China and the BBC, and symphonies of Seattle, Singapore, China, San Francisco and Chicago. Other ensembles include chamber orchestras of Stuttgart, St Paul and St Luke's, and Rascher and Prism Saxophone Quartets. Her music has been recorded on Bis, New World, Albany, Bridge and Naxos.

Major fellowships and commissions include Guggenheim, Fromm, and Roche foundations, AAAL, Meet The Composer, Chamber Music America and NEA. Honours include top prizes from Chinese National Composition Competition, CalArts/Alpert Award, Elise Stoeger Award and ASCAP Concert Music Award.

She received Bachelor and Master's degrees in Composition from Beijing Central Conservatory of Music, and a Doctor of Musical Arts degree from Columbia University in New York. She has been inducted to the American Academy of Arts and Sciences, and the American Academy of Arts and Letters.



ALLISON LOGGINS-HULL is a flutist, composer, and producer whose work defies classification. She has been associated with acts across the spectrum of music including Flutronix, Los Angeles Philharmonic, Lizzo, Imani Winds, Re-Collective Orchestra, Alicia Hall Moran and Jason Moran. Her music is resonant with social and political themes of the current moment, encompassing motherhood, Blackness, and cultural identity.

COMPOSERS

In 2022-23 Loggins-Hull begins a three-year tenure as the Lewis Composer Fellow with the Cleveland Orchestra. This season will culminate in the world premiere of *Can You See?* in a new version for full orchestra. The season includes a premiere almost every month, including works for acclaimed chamber ensemble yMusic at Carnegie Hall, a collaborative song cycle with Toshi Reagon for Alarm Will Sound at the University of Maryland, a new work for Ensemble Cygnus, and with ETHEL, she performs the world premiere of *Persist* for flute and string quartet at the Brooklyn Public Library.

Also in 2022-23 Loggins-Hull tours with Flutronix and Third Coast Percussion, and at the Mississippi Museum of Art in Jackson, for Alicia Hall Moran and Jason Moran's vaunted *Two Wings: The Music of Black America in Migration*.

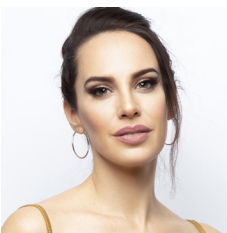


REINALDO MOYA is a graduate of Venezuela's El Sistema music education system. He is the recipient of the Charles Ives Fellowship from the American Academy of Arts and Letters, two McKnight Composers Fellowships, the Van Lier Fellowship, and the Aaron Copland Award. He was the winner of the Ellis-Beauregard Foundation Composer Award, leading to the commissioning of his Piano Concerto for Joyce Yang and the Bangor Symphony Orchestra.

As the Composer-Residence at The Schubert Club 2017-19, he wrote *Tienda*: a chamber opera praised by *The Star Tribune* for its "proud individuality". His opera *Memory Boy*, with a libretto by Mark Campbell, was commissioned by the Minnesota Opera and premiered in 2016.

His works have been performed by the Minnesota Orchestra, the San Diego Symphony, the Bangor Symphony, The Indianapolis Chamber Orchestra, Juilliard Orchestra, the Simón Bolívar Symphony Orchestra of Venezuela, and the New Jersey Symphony. Other performers include the Jasper and Attacca String Quartets, the Oberlin Conservatory Orchestra, the Da Capo Chamber Players, and the Lysander Piano Trio.

He is a graduate of The Juilliard School with Masters and Doctorate degrees. Moya has taught at St Olaf College, the Interlochen Arts Camp, and is currently Associate Professor of Composition at Augsburg University in Minneapolis.



Flutist **GILI SCHWARZMAN** performs regularly as a soloist at the Musikverein Wien, Berlin Philharmonie, and Auditorio Nacional Madrid, and toured with the West Eastern Divan Orchestra under the baton of Daniel Barenboim.

Gili recently released her debut album on Sony Classical featuring pieces by Jorge Grundman. On Pentatone, she

COMPOSERS

recorded *Old Souls*, an album of chamber music with Guy Braunstein, Amihai Grosz, and Alisa Weilerstein.

The Covid lockdowns gave Gili the opportunity to bring her own compositions to life, and in 2022 the Konzerthaus Orchestra Berlin premiered her first orchestral work, *Portrait*. Paired with choreography by Christopher Wheeldon, *Portrait* will be performed in June 2023 by the Royal Ballet and San Francisco Ballet at Festival Paax in Mexico, conducted by Alondra de la Parra.

Gili's first complete work *Prelude* is inspired by Alisa's personality and playing, as well as her own family history.



JOAN TOWER is widely regarded as one of the most important American composers living today. During a career spanning more than sixty years, she has made lasting contributions to music as composer, performer, conductor, and educator.

Her commissioners include the Emerson, Tokyo, and Muir quartets, soloists Evelyn Glennie, Carol Wincenc, David Shifrin, Paul Neubauer, and John Browning, and the orchestras of Chicago, New York, St. Louis, Pittsburgh, Baltimore, Nashville, Albany and Washington DC.

In 2020 Chamber Music America honored her with its Richard J. Bogomolny National Service Award, and was chosen by Musical America as their Composer of the Year. She has also been honoured with a Gold Baton from the League of American Orchestras, and is the first composer chosen for a Ford Made in America consortium commission of 65 orchestras. Leonard Slatkin and the Nashville Symphony's recording of *Made in America* collected three Grammy awards: Best Contemporary Classical Composition, Best Classical Album, and Best Orchestral Performance.

She is the first woman to win the prestigious Grawemeyer Award, for *Silver Ladders*, written for the St Louis Symphony during her residency. Other residencies include the Orchestra of St Luke's and the Pittsburgh Symphony.

Tower has received honorary doctorates from Smith College, the New England Conservatory, and Illinois State University, and is Asher B. Edelman Professor in the Arts at Bard College, where she has taught since 1972.