



An Afternoon with Itzhak Perlman
featuring
Itzhak Perlman
with
Rohan De Silva piano

Selections will be announced from the stage.

PRODUCERS

Elliott Forrest
Max Szadek

CONSULTANT

Dan Sullivan

PROJECTION DESIGNER

Elliott Forrest

ADVISORS

David Lai
Alison Chernick

ART DIRECTOR

Max Szadek

PRODUCTION ASSISTANT

Ann Sunhyung Kim

VIDEO EDITOR

Helen Yum

EXECUTIVE PRODUCER

Charlotte Lee

There will be no intermission in this afternoon's program,
which will run approximately 90 minutes.

Mr. Perlman appears by arrangement with Primo Artists, New York, NY
primoartists.com

Mr. Perlman's recordings can be found on the Deutsche Grammophon, Decca,
Warner/EMI Classics, Sony Classical, and Telarc labels

2022/23 Season Sponsors **Amy & Joshua Boger**

Additional support for this performance provided by the
Consulate General of Israel to New England

From the Celebrity Series of Boston archives...



In brief, Itzhak Perlman is making his 29th appearance on the Celebrity Series of Boston this afternoon. But to join in the spirit of storytelling, we'll go into a bit more detail about the breadth and depth of his Series appearances since his debut in March 1971, when he made his Celebrity Series debut in recital with pianist Vladimir Ashkenazy.

Itzhak Perlman first appeared as soloist with orchestra on the Celebrity Series in October 1975, with the Detroit Symphony and conductor Aldo Ceccato. He most recently appeared on the Celebrity Series as soloist with orchestra in May 1999, with Japan's NHK Symphony Orchestra and conductor Charles Dutoit.

In February 1977, Perlman performed an unaccompanied Bach program on the Celebrity Series. He has performed 18 Celebrity Series recitals with piano, including a joint recital with Evgeny Kissin in April 2019. Collaborative pianists for Itzhak Perlman's Celebrity Series recitals have included Samuel Sanders from 1979 through the '90s, and Rohan De Silva since 2000. The first pianist he performed with on Celebrity Series was Vladimir Ashkenazy; in addition to the March 1971 debut mentioned above, the pair performed together again in Boston in December 1972 and March 1978.

He has made four Celebrity Series appearances in joint recital with violinist and violist Pinchas Zukerman: in March 1979, November 1990, April 2006, and February 2018. In November 1997, the two were joined by several more friends for a chamber music program in celebration of Johannes Brahms, marking the 100th anniversary of the composer's death.

His March 2013 Celebrity Series program was entitled *Eternal Echoes: Songs and Dances for the Soul* and featured cantor Yitzchak Meir Helfgot and the Klezmer Conservatory Band with members of Boston Musica Viva.

Itzhak Perlman's March 2016 Celebrity Series program celebrated the 20th anniversary of his album *In the Fiddler's House*, with Hankus Netsky and the Klezmer Conservatory Band, among others. His most recent appearance on the Series was in April 2019, in the joint recital with pianist Evgeny Kissin mentioned above.

A NOTE FROM THE EXECUTIVE PRODUCER

Thank you for joining us for **An Afternoon with Itzhak Perlman**. This new program is the culmination of many years of Mr. Perlman being urged to share the story of his life and career through anecdotes, musical pieces, and personal photos from his archives. It is a first-ever experience for audiences to learn more about the extraordinary 13-year-old boy who became a household name over 60 years ago. We are delighted Celebrity Series of Boston is sharing this special program with you tonight.

Charlotte Lee, Primo Artists
Executive Producer

ABOUT THE ARTISTS

Undeniably the reigning virtuoso of the violin, **Itzhak Perlman** (violin, host) enjoys superstar status rarely afforded a classical musician. Beloved for his charm and humanity as well as his talent, he is treasured by audiences throughout the world who respond not only to his remarkable artistry but also to his irrepressible joy of music-making and communicating with audiences.

Born in Israel in 1945, Perlman completed his initial training at the Academy of Music in Tel Aviv. An early recipient of an America-Israel Cultural Foundation scholarship, he was propelled to national recognition on the *Ed Sullivan Show* in 1958. The 60th anniversary of this milestone was celebrated with a return to the Ed Sullivan Theater on November 2, 2018, in a special guest appearance on *The Late Show with Stephen Colbert*.

Following Perlman's studies at the Juilliard School with Ivan Galamian and Dorothy DeLay, he won the Leventritt Competition in 1964, which led to a burgeoning worldwide career and performances with every major orchestra and at concert halls around the globe.

Perlman has been honored with 16 Grammy® Awards; four Emmy Awards; a Kennedy Center Honor; a Grammy Lifetime Achievement Award; a Genesis Prize; a National Medal of Arts by President Clinton; a Medal of Liberty by President Reagan; and a Presidential Medal of Freedom by President Obama, the nation's highest civilian honor.

Rohan De Silva (piano)'s partnerships with violin virtuosos Itzhak Perlman, Pinchas Zukerman, Cho-Liang Lin, Midori, Joshua Bell, Benny Kim, Kyoko Takezawa, Vadim Repin, Gil Shaham, Nadja Salerno-Sonnenberg, and James Ehnes have led to highly acclaimed performances at recital venues all over the world.

He has performed on the stages of Carnegie Hall, Lincoln Center's David Geffen Hall and Alice Tully Hall, Kennedy Center, Los Angeles' Disney Concert Hall, Wigmore Hall and Barbican Centre in London, Amsterdam's Concertgebouw, Philharmonie de Paris, Munich Gasteig, Mozarteum Salzburg, La Scala in Milan, and Suntory Hall in Tokyo.

Alongside Perlman, De Silva has appeared worldwide in recital and performed multiple times at the White House, most recently in 2012 at the invitation of President Barack Obama and Mrs. Obama for Israeli President and Presidential Medal of Freedom honoree Shimon Peres; and at a State Dinner in 2007, hosted by President George W. Bush and Mrs. Bush for Her Majesty The Queen and His Royal Highness The Duke of Edinburgh. A native of Sri Lanka, De Silva was invited in 2015 by the Prime Minister of his country to perform at a luncheon for U.S. Secretary of State John Kerry on his historic visit to Sri Lanka.

De Silva began his piano studies with his mother, the late Primrose De Silva, and with the late Mary Billimoria. He spent six years at the Royal Academy of Music in London as a student of Hamish Milne, Sydney Griller, and Wilfred Parry. He received both his Bachelor and Master of Music degrees at the Juilliard School, studying piano with Martin Canin, chamber music with Felix Galimir, and working closely with violin pedagogue Dorothy DeLay. He was awarded a special prize as Best Accompanist at the 1990 Ninth International Tchaikovsky Competition in Moscow and received the Samuel Sanders Collaborative Artist Award, presented to him by Itzhak Perlman at the 2005 Classical Recording Foundation Awards Ceremony at Carnegie Hall. De Silva has recordings available on Deutsche Grammophon, Universal, CBS/SONY Classical, Collins Classics, Chandos, and RCA Victor.

Elliott Forrest (producer, projection designer) is a Peabody Award-winning broadcaster, director, and producer.

He is the afternoon host on New York City's Classical Radio Station 105.9FM, WQXR, host of the radio concerts of the Chamber Music Society of Lincoln Center, and has hosted more than 60 concerts on-stage at Carnegie Hall.

Forrest is director and projection designer of the PBS television special *Considering Matthew Shepard*, and co-director and projection designer of the related live tour. He regularly produces, directs, and designs symphony concerts around the country, including at the Los Angeles Philharmonic, New York Philharmonic, Houston Symphony, Philadelphia Orchestra, Atlanta Symphony, New Haven Symphony, Pasadena Pops, and the Little Orchestra Society, in venues including the Hollywood Bowl and Lincoln Center.

He is the founding executive artistic director of ArtsRock.org of Rockland County, NY. His orchestra narration includes Saint-Saens' *Carnival of the Animals*, Prokofiev's *Peter and the Wolf*, Stravinsky's *A Soldier's Tale*, and Britten's *Young Person's Guide to the Orchestra*. For 12 years he was on A&E Television as host of *Breakfast with the Arts*. He appeared on the original *Gong Show* on NBC. He earned a Bachelor of Arts in Theater from the University of Texas, Austin.

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performance?
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