



Sat | Sep 24 | 3pm | Union Church, South End

Celebrity Series of Boston presents a Neighborhood Arts performance

## Jason Palmer Quintet

**Jason Palmer** trumpet

**Noah Preminger** tenor saxophone

**Kevin Harris** piano

**Max Ridley** bass

**Lee Fish** drums

*The Quintet will perform a set of originals about powerful women throughout American history, among them Fannie Lou Hamer, Coretta Scott King, Betty Shabazz, Stacey Abrams, and a few others, with details announced from the stage.*

*Today's program will run approximately 75 minutes with no intermission.*

2022/23 Neighborhood Arts Presenting Sponsor

**Stephanie L. Brown Foundation**

2022/23 Season Sponsors

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**Neighborhood Arts** is sponsored by the Barr Foundation through its ArtsAmplified initiative, Boston Mayor's Office of Arts and Culture, First Republic Bank, Foley & Lardner LLP, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Yawkey Foundation, U.S. Small Business Administration, and other generous supporters.

Trumpeter / composer / educator **Jason Palmer** is one of the most in-demand musicians of his generation. He has performed with Roy Haynes, Herbie Hancock, organist Jimmy Smith, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Kurt Rosenwinkel, Ravi Coltrane, and other legends.

A resident Bostonian for the past 22 years, Jason holds a Boston Artist-in-Residence Fellowship for Music Composition. In 2011 and 2017, he was named a fellow in music composition by the Massachusetts Cultural Council. In 2014, he was awarded the French-American Cultural Exchange Jazz Fellowship, leading to collaboration with French pianist Cedric Hanriot (an album entitled *City of Poets* and U.S. and European tours). Jason won 1st Place in the 2009 Carmine Caruso International Jazz Trumpet Solo Competition and was cited in a 2007 issue of *DownBeat* magazine as one of the “Top 25 trumpeters of the future.”

In addition to performing on more than 40 albums as a sideman, Jason has recorded 13 albums under his own name on labels including Ayva, Steeplechase, Newvelle, and, most recently, Giant Step Arts. Four of his recordings were reviewed by *DownBeat*, all receiving four stars or better. Jason has toured in more than 30 countries with saxophonists Mark Turner, Greg Osby, Grace Kelly, and Matana Roberts, and has been a featured guest artist on multiple projects in Portugal, Mexico, Canada, and Russia.

Jason’s quintet long served as the house band every weekend at Boston’s historic Wally’s Jazz Café. He and his band have performed at numerous Northeast venues including the Tanglewood Jazz Fest, Sculler’s Jazz Club, the Stone in NYC, the Jazz Gallery in NYC, and the Beantown Jazz Festival. In 2007, Jason Palmer was commissioned by the Festival of New Trumpet Music in NYC to premier a new work (based on a Sudoku game) for his quintet at the Jazz Standard. The music from that suite was later featured on his 2016 recording on SteepleChase entitled “Beauty ‘n’ Numbers: The Sudoku Suite.”

Jason is also Assistant Professor of Ensembles and Brass at Berklee College of Music and a board member at JazzBoston. He has also served as faculty at Harvard, NEC, and at the New School of Jazz and Contemporary Music in New York City. Mr. Palmer has given master classes in throughout the U.S. and in Portugal, France, the UK, Russia, Canada, and Mexico.

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