



**Sunday, September 23, 2018, Charles River Esplanade, Boston
2-4 PM**

SET 1

1.1 Dirty Water (Ed Cobb/The Standells) [E]

A top-ten hit for Los Angeles-based band the Standells in 1967, the song was written by their producer Ed Cobb based on some of his impressions of Boston.

1.2 The Night (Mark Sandman/Morphine) [F-]

Sandman's Boston-based group Morphine was an international sensation in the 1990s. Members of the group have continued performing as Vapors of Morphine after leader Mark Sandman's tragic and fatal heart attack while performing on stage near Rome, Italy in 1999.

1.3 Boston Marathon (Gary Burton) [G]

Renowned vibist, composer, and educator Burton had a 30-year affiliation with Berklee College of Music, and performed and recorded with musicians including Gato Barbieri, Carla Bley, Chick Corea, Peter Erskine, Stan Getz, Hank Garland, Stephane Grappelli, Herbie Hancock, Keith Jarrett, B.B. King, Steve Lacy, Pat Metheny, Makoto Ozone, Tiger Okoshi, Astor Piazzolla, Tommy Smith, Ralph Towner, and Eberhard Weber.

1.4 I Got It Bad (and That Ain't Good) (Duke Ellington) [Bb - Real Book chart is in alto key of G]

This Ellington song is often associated with alto sax player Johnny Hodges, who was one of Duke's favored soloists. Hodges was born on July 25, 1907, in Cambridge, and raised on Putnam Ave. The family later moved to Hammond St. in Boston's South End.

1.5 Boston Beans (Peggy Lee) [Ab]

From the 1962 Peggy Lee release *Blues Cross Country*, this song was composed by Peggy Lee with Bob Schluger & Milton Raskin. Born Norma Deloris Egstrom in 1920, Peggy Lee was a prolific songwriter, and composed lyrics and/or music for more than 150 songs. Known as Miss Peggy Lee, she was the inspiration for the Muppets' Miss Piggy.

1.6 Back Bay Boogie (Benny Carter) [Bb]

The 1946 recording is based on a riff that Carter used to play with his sextet at the Ritz-Carlton Hotel. A major figure in jazz from the 1930s to the 1990s, Benny Carter was granted an NEA Jazz Masters Award in 1986, a Grammy Lifetime Achievement Award in 1987, and the National Endowment for the Arts National Medal of Arts in 2000.

1.7 I Got It (Ken Field/Revolutionary Snake Ensemble) [G7]

Field is a member of the Boston-based art-rock group Birdsongs of the Mesozoic, and leads the Revolutionary Snake Ensemble, an improvisational brass band. He was named a 2017 Finalist in Music Composition by the Massachusetts Cultural Council, and has composed music for *Sesame Street*. He is the music curator for *Jazz Along the Charles*.

1.8 500 Miles High (Chick Corea) [C-]

Born in 1941 in Chelsea, Chick Corea composed a number of songs, including this one, which have become jazz standards. As a member of Miles Davis' group, and on his own as a leader, he has been extremely influential. "500 Miles High" was recorded for his group Return to Forever for their 2nd release in 1972.

1.9 Tune of Band's Choice #1 (approximately 5 min) Chart to be distributed by Band Leader

SET 2

2.1 Boston Bernie (Dexter Gordon) [Ab]

The great Dexter Gordon's melody over the chord changes to "All the Things You Are," from the 1969 Prestige release *More Power!*

2.2 Sweet Baby James (James Taylor) [D]

With a line about the snow in early December covering the "Turnpike from Stockbridge to Boston," this song, written for Taylor's then-newborn nephew "Baby" James, is one of his many classics. Taylor the elder was born at Boston's Mass General Hospital in 1949.

2.3 Loaded (Lilith) [F]

Released on the album *Apology Plant* by the Boston-based duo Lilith (Hannah + Kelsey) in 2017.

2.4 Boston (Augustana) (C)

"Boston" is a song by California rock band Augustana, from their debut album *All the Stars and Boulevards* (2005). The song propelled the group to national prominence when it was used on the TV show *One Tree Hill*, and was later also featured on *Scrubs*, *Big Bang Theory*, and a few others.

2.5 Maria (Leonard Bernstein, from *West Side Story*) (C)

American [composer](#), [conductor](#), author, music lecturer, and pianist Leonard Bernstein was born in Lawrence, and studied at Boston Latin School, Harvard University, and at Tanglewood. His teaching positions included stints at Harvard and Brandeis, and he appeared many times as guest conductor of the Boston Symphony Orchestra.

2.6 I Cover the Waterfront (Sonny Stitt) [Ab]

(Cover of standard by Heyman & Green)

Born Edward Hammond Boatner, Jr. in Boston in February 1924, Sonny Stitt was one of the best-documented saxophonists of his generation, recording more than 100 albums. Among many others, he performed and/or recorded with Dizzy Gillespie, Billy Eckstine, Miles Davis, and Jim Hall. From the 1976 Cadet double LP reissue "I Cover the Waterfront."

2.7 Boston April 15th (Enrico Rava, composed by Javier Edgardo Girotto) [Bb]

This composition is by Italian saxophonist Javier Edgardo Girotto, who studied at Berklee College of Music and lived in Boston from 1987 to 1991. It appears on the 2003 Enrico Rava CD *Full of Life*. The date in the title is that of the 2013 Boston Marathon bombing, but the composition predates that event.

2.8 Peace (Horace Silver) [Bb]

Longtime theme song for Boston radio host Eric Jackson's legendary nightly jazz radio program *Eric in the Evening*, this song was composed by the great Horace Silver and recorded by his group in 1959.

2.9 Tune of Band's Choice #2 (approximately 5 min) Chart to be distributed by Band Leader

Curator Note

This is a small selection of songs that have Boston connections—there are many important Boston-area composers, musicians, and band leaders who have not been included, only because of the finite nature of this project.

To the musicians: you may feel free to interpret the supplied sheet music in any way that suits your particular improvisational and musical style. If the chord changes are complex, you might consider playing the head and soloing over the single tonic chord, or some other related chord pattern. Or you might choose to reharmonize the piece, or play only snippets of the melody with no chords at all. The tempo and rhythmic basis for each song is also up to you. Finally, note that the published sheet music may not be 100% accurate, so in the spirit of improvisation please feel free to deviate as you see fit.

Please be inspired by this music, and create something new and special in your performance of each piece. But in keeping with the concept of 25 groups simultaneously playing these sequences of songs, please keep to the listed schedule, with about 5 minutes allocated to each one, more or less. Not a firm constraint, just something to keep in mind. (I realize that it is a long set list, so do your best!)

Thanks to many who helped me locate these songs, including, but not limited to, WMBR radio hosts Jon Pollack & Brother Wayne, and music collector and presenter Rob Chalfen.

I hope that this project surprises both musicians and listeners with the breadth and depth of Boston-area and Boston-related musicians, composers, and songs, and maybe brings to light some forgotten or current work that deserves renewed attention.

Ken Field