



Sunday | February 5 | 5pm
Symphony Hall

Jessica Vosk
My Golden Age

Musical direction by **Mary-Mitchell Campbell**

with

Mary-Mitchell Campbell piano

Marissa Rosen vocals

Brian Hamm bass

Damien Bassman percussion

Scotty Johnson guitar

Selections will be announced from the stage

*The performance will run approximately 90 minutes,
with no intermission.*

Jessica Vosk is presented in loving memory of **Bill Casey**

Additional support provided by the **Elphaba Fund**

2022/23 Season Sponsors **Amy & Joshua Boger**

Jessica Vosk is a celebrated singer and actress known for electrifying roles on musical theater and concert stages. She made her Carnegie Hall debut in November 2021 in a sold-out solo show titled *My Golden Age*. Her 2022/23 season includes debuts at London's Cadogan Hall, Symphony Hall with Celebrity Series of Boston, and Washington Performing Arts. In June, she performs a new show at the 92nd Street Y as part of the Lyrics & Lyricists series: *California Dreamin'*, featuring music of the singer-songwriters of Laurel Canyon.

Best known for her star turn as Elphaba in the musical *Wicked*—first on tour and then joining the show's 15th anniversary on Broadway—Vosk played the green witch for two years. Earlier this year she joined the Atlantic Theater Company as Beth Ann in its production of Sarah Silverman's *The Bedwetter*. Vosk starred as the narrator in Lincoln Center's 50th anniversary performance of *Joseph and the Amazing Technicolor Dreamcoat*, reprising the role last August at The Muny in St. Louis; created the role of Aunt Val in the world premiere of *Becoming Nancy* at Alliance Theatre in Atlanta, directed and choreographed by Jerry Mitchell; and became the first singer to star onstage with the New York City Ballet in *Something to Dance About*, the company's tribute to Jerome Robbins directed by Warren Carlyle. Vosk's other Broadway credits include Fruma Sarah in the most recent revival of *Fiddler on the Roof*, *Finding Neverland*, and *The Bridges of Madison County*.

She starred as Anita in San Francisco Symphony's Grammy-nominated production of *West Side Story* and filmed "The Leonard Bernstein Centennial Celebration at Tanglewood" with Michael Tilson Thomas for PBS's *Great Performances*. Her independently produced solo albums *Wild and Free* (2018) and *A Very Coco Christmas* (2020) both debuted on the Billboard and iTunes charts, and are available to stream on all platforms. Vosk had an unconventional journey to Broadway, beginning her career on Wall Street before taking the leap of faith to pursue her dreams on stage. Her one-of-a-kind story has been profiled on ABC's *20/20* and *NBC Nightly News*.
Socials: @jessicavosk

Mary-Mitchell Campbell is a conductor, music director, orchestrator, composer, and arranger. She was most recently appointed Music Director of City Center *Encores!* and named an Imagination Artist and conductor for the Colorado Symphony. Her Broadway music director credits include *The Prom*, *Mean Girls*, *My Love Letter to Broadway* and *For the Girls* with Kristin Chenoweth, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company* (Drama Desk Award), *Sweeney Todd*, as well as music supervisor for *Some Like It Hot*. She has guest conducted the symphony orchestras of Chicago, Cincinnati, Dallas, and Nashville, among others. Her television credits include *Homeschool Musical* (HBO) and *Girls5eva* (Peacock). Ms. Campbell is the founder and president of Arts Ignite (formerly ASTEP, Artists Striving to End Poverty), which uses the arts to work with children in under-resourced communities. She is also a founding member of Musicians United for Social Equity (MUSE). A native of North Carolina, Ms. Campbell has taught as a member of the faculties of The Juilliard School, New York University, and Boston College.

2022/23


Celebrity Series of Boston



FEBRUARY 2023

Chris Thile

Fri | Feb 3 | 8pm
Sanders Theatre

Artemis

Sat | Feb 4 | 8pm
Berklee Performance Center

What Makes It Great?
with Rob Kapilow
**Copland's Appalachian
Spring with A Far Cry**

Sun | Feb 5 | 3pm
NEC's Jordan Hall

Jessica Vosk,
My Golden Age

Sun | Feb 5 | 5pm
Symphony Hall

Circa, Sacre

Thu – Sat | Feb 9 – 11 | 8pm
Boch Center Shubert Theatre

NEIGHBORHOOD ARTS

Sandeep Das & Mike Block

Where the soul never dies
Sat | Feb 11 | 4pm
Harvard-Epworth Church

Emi Ferguson and Ruckus

Sat | Feb 11 | 8pm
GBH's Calderwood Studio

**Jason Moran and the Big
Bandwagon James Reese
Europe and the Harlem
Hellfighters: From the
Dancehall to the Battlefield**

Fri | Feb 17 | 8pm
Berklee Performance Center

DEBUT SERIES

Alexi Kenney, violin
Shifting Ground

Wed | Feb 22 | 8pm
Longy's Pickman Hall

Dreamers' Circus

Fri | Feb 24 | 8pm
NEC's Jordan Hall

NEIGHBORHOOD ARTS

**Sandeep Das: Soundscapes
of India - Suhail Yusuf Khan
with Boston City Singers**

Sat | Feb 25 | 3pm
Multicultural Arts Center,
Cambridge

MARCH 2023

Igor Levit, piano
Sat | Mar 4 | 8pm
NEC's Jordan Hall

Lawrence Brownlee, tenor
Kevin Miller, piano
Rising

Sun | Mar 5 | 3pm
GBH's Calderwood Studio

KODŌ, Tsuzumi

Sun | Mar 12 | 5pm
Symphony Hall

JAZZ FESTIVAL (Mar 8-11, 7pm)

at Artists For Humanity EpiCenter

Melissa Aldana Quartet
Hiromi
Nnenna Freelon
Ambrose Akinmusire

Aoife O'Donovan

Fri | Mar 17 | 8pm
Sanders Theatre

Chineke! Orchestra

Andrew Grams, conductor
Stewart Goodyear, piano
Wed | Mar 22 | 8pm
NEC's Jordan Hall

**Terri Lyne Carrington +
Social Science**

Fri | Mar 24 | 8pm
Berklee Performance Center

DEBUT SERIES

Fatma Said, soprano
Rafael Aguirre, guitar
Thu | Mar 30 | 8pm
Longy's Pickman Hall

and many more...

Visit celebrityseries.org to view the full season schedule



Celebrity Series of Boston

DAVID SEDARIS



SUNDAY
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7PM
SYMPHONY HALL

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performance?
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