Celebrity Series of Boston

Saturday | September 13, 2025 | 3pm
Arlington Street Church

Celebrity Series of Boston in association with Ágora Cultural Architects
presents a Neighborhood Arts performance

Manuela Sánchez-Goubert Ensemble

Manuela Sánchez-Goubert lead vocals
Sebastián Guerrero bass, background vocals
Samuel Zuluaga piano
Juan Diego Panadero clarinet
Federico Aristizábal drums
Juan Sebastián Ramírez Cubides congas

Manuela Sánchez-Goubert	Buscando Silencio
José Barros, arr. Magda Giannikou	El Pescador
Manuela Sánchez-Goubert	Yo Nací
Manuela Sánchez-Goubert, arr. Teo Suárez	Voces del Río
Eduardo Mateo, arr. Aca Seca	Esa Tristeza
Manuela Sánchez-Goubert, arr. Teo Suárez	Trío Mamá
Pablo Flórez, arr. Claudia Gómez	Sabores del Porro
Manuela Sánchez-Goubert, arr. Sebastián Guerrero	Soledad en Colores
Manuela Sánchez-Goubert, arr. Sebastián Guerrero	Renacer
Manuela Sánchez-Goubert, arr. Juan Diego Panadero	Canto a San Pelayo
Manuela Sánchez-Goubert, arr. Simón Martínez	Razones para Vivir
Manuela Sánchez-Goubert, arr. Samuel Zuluaga & Simón Martínez	Herencia
Traditional, arr. María Mulata	Verdolaga / Mamba
Manuela Sánchez-Goubert, arr. Miguel Morale	Como Baila Mi Pueblo

Today's program will run approximately one hour.

Manuela Sánchez-Goubert is a Colombian artist whose music blends jazz with Latin American folk traditions to create a cosmopolitan and deeply rooted sound. Born and raised in Colombia, she moved to New York City as a teenager, where she studied Vocal Jazz at LaGuardia High School for the Performing Arts. Guided by mentors like Lucía Pulido and Lauren Kinhan, she immersed herself in the NYC jazz scene from a young age.

She graduated from Berklee College of Music with a double major in Latin American Music Performance and Music Production & Engineering, and was also part of the Berklee Global Jazz Institute led by Danilo Pérez.

As a composer, she draws inspiration from traditional Latin American folk icons such as Violeta Parra and Susana Baca, and merges that with the sophistication of modern jazz artists like Cécile McLorin Salvant. "She has a creative vision that is mature and steeped in merging her traditional background with what interests her in the colorful world she is surrounded by," says Lauren Kinhan of the New York Voices. Along with her vocal jazz group, she was awarded the 2021 *DownBeat* Award in the Undergraduate College Winner category.

She has performed at renowned venues and festivals around the world, including Jazz at Lincoln Center, Birdland, the Panamá Jazz Festival, Rockwood Music Hall, and Swing 46 in New York City; Palau de Les Arts, Matisse Club, and Radio City Valencia in Spain; and Orleans House in Bogotá, Colombia.

Manuela formed her band during the 2020 pandemic at Berklee, seeking to create a collective rooted in Latin American folk traditions that reflected a new generation of Latin American musicians. The group includes members from Colombia, Chile, Ecuador, and Peru, each contributing musical elements from their own regions—including cumbia, festejo, bambuco, and landó—interwoven with contemporary jazz harmonies.

This ensemble represents a new wave of Latin American artists revisiting the folkloric traditions of the 1950s through a modern lens—incorporating rich harmonic language and production techniques while honoring the melodies and song forms passed down through their families.

From a Latin American perspective, they offer a singular and evolving vision of global jazz. The group recently released their debut album and completed an international tour across the U.S. and Latin America in support of the release.

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