



Saturday | March 18 | 4pm | Harvard Epworth Church  
Sunday | March 19 | 3pm | Black Market Nubian

Celebrity Series of Boston presents a Neighborhood Arts performance

## Finding HOME – Music & Poetry

**Maria Finkelmeier** marimba

**Tim Hall** spoken word and saxophone

<b>Tim Hall</b>	<i>Meditation for the Soul</i>
<b>Maria Finkelmeier</b>	<i>a line that terminates at the present</i>
<b>Hall</b>	<i>Motown and Me (this is me)</i>
<b>Finkelmeier / J.S. Bach</b>	<i>Arctic Breeze / Prelude from Cello Suite No. 1 in G Major</i>
<b>Hall</b>	<i>Where the Corn Grows Tall</i>
<b>Finkelmeier</b>	<i>Superhero Butterfly</i>
<b>Hall</b>	<i>Bittersweet Manifestations (shade)</i>
<b>Finkelmeier</b>	<i>To Know No. of Now</i>

Today's program will run approximately 75 minutes with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor  
**Stephanie L. Brown Foundation**

2022/23 Season Sponsors  
**Amy & Joshua Boger**

**Neighborhood Arts** is sponsored by the Barr Foundation through its ArtsAmplified initiative, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Yawkey Foundation, and other generous supporters.

Named a “one-woman dynamo” by the *Boston Globe*, **Maria Finkelmeier** (marimba) is a percussionist, composer, professor, and new media artist. Whether it’s scoring conceptual art films, creating dance beats out of sourced audio samples from everyday life, or serving as both director and performer in multi-sensory public art installations, her work transcends both genre and medium. Maria has created and directed large-scale multimedia events and installations in public spaces from Cincinnati to Northern Sweden, with several locations in Greater Boston, including Fenway Park, DCR’s Hatch Shell, Charlestown Navy Yard, Edison Power Plant, Harvard’s Arnold Arboretum and Ed Portal, the Goethe Institute, and Frost Ice Bar. She has composed evening-length immersive performance works, created entire projects from found, non-traditional sounds, transformed iconic structures into percussive playgrounds, and released dynamic digital art using blockchain technology. Her work has been supported and acknowledged by the Boston Foundation, CODAWorx, Boston Design Week, New England Foundation for the Arts, and the Massachusetts Cultural Council, among others. Maria is an associate professor at Berklee, specializing in creative entrepreneurship. She holds a B.Mus. degree from The Ohio State University and a M.M. degree from Eastman School of Music, in addition to a Performer’s Certificate and Arts Leadership Certificate. Maria is a Yamaha Performing Artist.

**Tim Hall** (spoken word and saxophone) is an award-winning Boston-based musician, performance poet, and producer originally from Detroit. His poetry draws inspiration from his lived experiences—charting the nuances of blackness, masculinity, and the beauties of life. Tim’s music underscores his vivid storytelling with warm neo soul, jazz, and hip hop influences. He has performed at Boston’s Hub Week, the Museum of Fine Arts, New Orleans Museum of Arts, and TEDx Cambridge, among others. As a musician, Tim has shared stages and recordings with artists such as the Nappy Roots, Carolyn Malachi, Bilal, Chris Turner, Aloe Blacc, Maria Finkelmeier, the BSO, and Diana O. His most recent release is *Trust the Process* EP. Tim is an assistant professor in the professional music department at Berklee; the co-owner of HipStory, a digital media production company dedicated to creating and showcasing the work of marginalized identities within media; and a Trustee with the American Repertory Theater. He is a member of the band STL GLD, and a principal collaborator with Cliff Notez, Oompa, and Will Dailey. Tim was honored as “Session Musician of the Year” by the 2020 Boston Music Awards, and recognized by WBUR’s Artery 25 as one of 25 millennials of color impacting Arts and Culture in Boston.

Did you enjoy the performance?  
Let us know your thoughts  
Scan for our survey



March 18



March 19