



Celebrity Series of Boston presents a Neighborhood Arts performance

Patricia Zárate Pérez Quintet: *Violetas*

Patricia Zárate Pérez saxophone

Bertram Lehmann drums

Ciara Moser bass

Zahili Zamora piano

Carolina Perez voice

Patricia Zárate Pérez *Continental Cliff*

Pérez *Violetas*

Los Jaivas., arr Pérez *Sube a Nacer Conmigo Hermano*

Pérez *The Call*

**Arthur Altman and
Jack Lawrence** *All or nothing at all*

Wayne Shorter *Oriental Song*

Today's program will run approximately 75 minutes with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor
Stephanie L. Brown Foundation

2022/23 Season Sponsors
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Neighborhood Arts is sponsored by the Barr Foundation through its ArtsAmplified initiative, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Yawkey Foundation, and other generous supporters.

Today's program, ***Violetas***, shares its title with the debut recording of saxophonist and composer Patricia Zárate Pérez. The program—and the album—explore the rich music and culture of her native Chile, while drawing inspiration from the sounds and personalities she's encountered around the world. The program showcases Zárate Pérez' entrancing original compositions alongside reimagined versions of Chilean popular song, together offering a spirited take on the melding of modern jazz improvisation and Latin rhythms. *Violetas* is available now on iTunes via Cholo Music Records.

Violetas as a title is as vibrant and evocative as the color that gives it its name, the shade of the beautiful Caribbean flowers that bloom in the saxophonist's adopted home of Panama. The name is also shared by two of Zárate Pérez' most important personal and musical inspirations: her mother, Violeta Diaz, and the legendary Chilean singer-songwriter Violeta Parra. The simple word's multi-dimensional meanings resonate in the songs' profound feeling and cultural imagery.

Patricia Zárate Pérez was born in Chile and graduated in 1999 from Berklee College of Music with a degree in Music Therapy. She later completed her master's degree in jazz studies at New York University and currently studies at the University of Massachusetts Doctoral program in Social Development and Global Inclusion. She started playing the saxophone at age 13 in her native country of Chile and has studied with such prominent jazz musicians as Jackie McLean and Jerry Bergonzi.

Zahili Zamora is a pianist, composer, and arranger, who feels most defined by her Cuban heritage and her status as a citizen of the world. She is always guided by her passion to connect with others through music and driven by the need to grow as an artist and as a human being. She aspires to inspire; to be a messenger of a journey that is not only her own but one that deeply resonates with others.

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