



Sat | Oct 15 | 3pm  
Black Market Nubian

Sun | Oct 16 | 3pm  
Multicultural Arts Center

Celebrity Series of Boston presents a Neighborhood Arts performance

**Regie Gibson & Atlas Soul**  
**Regie Gibson** vox, percussion  
**Jacques Pardo** saxophone, guitar  
**Steve Lamb** guitar  
**Fernando Huergo** bass  
**Matt Steinberg** drums

Selections will be announced from the stage.

Today's program will run approximately one hour with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor  
**Stephanie L. Brown Foundation**

2022/23 Season Sponsors  
**Amy & Joshua Boger**

Neighborhood Arts is sponsored by the Barr Foundation through its ArtsAmplified initiative, Boston Mayor's Office of Arts and Culture, First Republic Bank, Foley & Lardner LLP, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Yawkey Foundation, U.S. Small Business Administration, and other generous supporters.

## Regie Gibson

Poet, songwriter, author, workshop facilitator, and educator Regie Gibson has performed, taught, and lectured at schools, universities, theaters, and various other venues on two continents and in seven countries including Havana, Cuba. Regie and his work appear in the New Line Cinema film *love jones*, based largely on events in his life. The poem entitled “Brother to the Night (A Blues for Nina)” appears on the movie soundtrack and is performed by the film’s star, Larenz Tate. Regie performed “Hey Nappyhead” in the film with percussionist and composer Kahil El Zabar, contributor to the score for *The Lion King* musical.

## Atlas Soul

Atlas Soul is a multiple award-winning band performing original music that celebrates polyrhythm and melodies rooted in the Afro-Mediterranean traditions punched with organic deep funk, jazz, and intelligent hip hop. Burning live performances with audience participation are their trademark!

They have played scores of major venues such as the Montreal Jazz Festival, the Kennedy Center, the Festival International de Louisiane, the Boston Globe Jazz Festival, Joe’s Pub, Montreal Festival Nuits d’Afrique, and more. They regularly sell out shows in the Boston area and beyond.

Atlas Soul has won or placed at the Independent Music Awards four times – including the 2013 IMA vox poll in two categories – as well as winning accolades from many other music contests.

Atlas Soul sings in French, Italian, Arabic, Hebrew, and English, making their performances truly cross-cultural musical experiences. The lyrics speak of love, ecology, oppression, happiness, immigration, poverty, and even spicy food! The band has produced five CDs: *Chamsa*, *Mabrouka*, *Maktoub*, *Live@Regattabar*, and *Gypsy Wind*, and two singles: *We’re Atlas Soul* and *My Heart*.

Atlas Soul’s motto, world music for world peace, spells out its philosophical and political goal: to inspire world peace through a fusion of music and culture that gets people to the dance floor.