



Saturday | February 11 | 4pm
Harvard-Epworth Church, Harvard Square, Cambridge

Celebrity Series of Boston presents a Neighborhood Arts performance

Sandeep Das & Mike Block:
Where the Soul Never Dies

Mike Block cello, vocals

Sandeep Das tabla

Selections announced from the stage will be drawn from the following:

Annbjørg Lien and Bjørn Ole Rasch	Fønix
Traditional Nepalese	Resham Firiri
Traditional Arabic	Dance from the Black Sea
Sandeep Das and Mike Block	Teental Trilogy
John Zorn	Maspiel
Traditional American	Glory in the Meeting House
Sandeep Das and Mike Block	Ektaal Trilogy
Traditional Indian and J.S. Bach	Brandenburg Meets Taj
Sandeep Das and Mike Block	Rupak Trilogy
Sandeep Das and Mike Block	Fight or Flight
Traditional Indian	Vaishnava Jano To
Traditional Indian / William Matthew Golden	Raghupati Raghava Raja Ram / Where the Soul Never Dies

Today's program will run approximately one hour with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor **Stephanie L. Brown Foundation**

2022/23 Season Sponsors **Amy & Joshua Boger**

Neighborhood Arts is sponsored by the Barr Foundation through its ArtsAmplified initiative, Boston Mayor's Office of Arts and Culture, Foley & Lardner LLP, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Schrafft Charitable Trust, Yawkey Foundation, U.S. Small Business Administration, and other generous supporters.

Mike Block is a pioneering cello player, singer, composer, and educator, hailed by Yo-Yo Ma as the “ideal musician of the 21st century.” Mike is member of Yo-Yo Ma’s Silkroad Ensemble (SRE), having joined in 2005 while a student at the Juilliard School. Touring extensively throughout the world with SRE, he has been featured as cello and vocal soloist, contributed arrangements and compositions, and earned a Grammy Award in 2017 for their album, *Sing Me Home*. As an innovator, Mike is among the first wave of cellists to adopt a strap in order to stand and move while playing. With the Block Strap, Mike was the first standing cellist to perform at Carnegie Hall. The New York Times characterized the performance as, “Breathless ... Half dance, half dare.” As an educator, Mike is passionate about creativity and collaboration, and is the founding director of Silkroad’s Global Musician Workshop, and the Mike Block String Camp.

A 2019/20 Guggenheim Fellow, **Sandeep Das** is one of the leading Tabla virtuosos in the world today. Since his debut concert at age 17 with legendary Sitarist Pandit Ravi Shankar, Das has established himself as one of India’s top Tabla maestros, building a prolific international reputation that spans more than three decades. In addition to performing at major Indian music festivals with renowned musicians such as Pandit Hariprasad Chaurasia, Pandit Shivkumar Sharma, and Ustad Amjad Ali Khan, among others, he is one of the unique Indian Classical musicians to expand beyond his traditional roots and collaborate with musicians from across the globe. Das actively performs with and composes for major symphony orchestras, string quartets, jazz musicians, world music ensembles, and many other unique groups with regularly featured concerts at Carnegie Hall, Lincoln Center, the Hollywood Bowl, the Royal Albert Hall, and the Concertgebouw, to name a few. Das has performed at prestigious events such as the 150th annual celebration of the UNO at the General Assembly Hall in NYC, the opening ceremony of the Special Olympics in Shanghai, the opening ceremony of the 1st Asia Expo in Kunming, China, the World Economic Forum, the BBC Proms, and for visiting dignitaries such as the Queen of England, the Queen of Thailand, the Pope, and various other world leaders. His collaboration with Yo-Yo Ma and the Silkroad Ensemble (SRE), “*Sing Me Home*,” was on the album that won the 2016 Grammy Award for Best World Music Album, and he has had two previous Grammy nominations, in 2005 and 2009. In 2017, Das received the prestigious Brother Thomas Fellowship and the New England Choice Artist of the Year Award, and in 2018 he was awarded a Live Arts Boston (LAB) Grant from The Boston Foundation. Das is an active recording artist and has recorded on over 20 albums for major labels such as Sony, Virgin Records, and T-Series in many genres including Indian Classical Music, World Music, Orchestral Music, and more.

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performance?
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