



Saturday | November 1, 2025 | 3pm
Roxbury Community College Media Arts Center

Celebrity Series of Boston presents a Neighborhood Arts performance

Sol y Canto ***Noches de Muertes and Mexican Songs***

Rosi Amador vocals, percussion

Brian Amador guitar, vocals

Queralt Giralt cello, vocals

Paul Lieberman flute, sax, percussion

Keala Kaumeheiwa upright bass

Brian Urra violin

Selections will be announced from the stage.

Today's program will run 60-75 minutes.

Projected images courtesy of Susan Wilson

Additional support provided by **M&T Bank**

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and
Susan & Michael Thonis

Neighborhood Arts is supported by the Barr Foundation through its ArtsAmplified initiative, Liberty Mutual Foundation, Lubin Family Foundation, Mass Cultural Council, Susanne Marcus Collins Foundation, Schrafft Charitable Trust, and other generous supporters.

Celebrity Series of Boston is supported by the Mass Cultural Council, a state agency.

Sol y Canto is the award-winning Pan-Latin ensemble led by Puerto Rican/Argentine singer, cajón, and bongo player Rosi Amador and New Mexican guitarist, singer, and composer Brian Amador. Featuring Rosi's crystalline voice and Brian's lush Spanish guitar and inventive compositions, Sol y Canto is known for making their music accessible to Spanish- and non-Spanish speaking audiences of all ages. On occasion the group is accompanied by virtuoso musicians from Latin America, the U.S. and Spain.

Sol y Canto's original songs are distinguished by poetic, often quirky lyrics set in a framework of varied musical styles with surprising twists. They can make you dance, laugh, cry and sigh all in one concert. Their arrangements of classic and contemporary Latin tunes are always fresh and original. With Brian's commanding, intricate guitar playing, Rosi's rhythmic drive on cajón and bongos, and liberal use of vocal improvisation, the duo often sounds like a much larger ensemble.

Since 1994, Sol y Canto has brought audiences to their feet from the Kennedy Center to the California World Music Festival, Boston's Symphony Hall, Puerto Rico's Museo de Arte and the Philadelphia Museum of Art, as well as countless club shows and house concerts. *The Boston Globe* hails them as "sublime ambassadors of the Pan-Latin tradition." Music critic Norman Weinstein of the *Christian Science Monitor* and *Boston Phoenix* observes:

"Every Sol y Canto album is a demonstration of what the poet Federico García Lorca identified as deep song. Always they evoke the sensual splendor of simply being vitally, vividly alive in a magical and mysterious universe. Brian Amador is a Spanish modernist poet in the guise of a musician...Together, Rosi and Brian Amador create a musical marriage made in heaven."

Mission Statement

Sol y Canto's mission is to create music and performances that move, delight, excite and connect – connect the audience to the richness of Latin American culture; connect individuals, Hispanic and non-Hispanic, to each other through shared experience of music, poetry, humor and a joyful, playful vibe; and connect us all to our hopes and visions of a better world.

For more information on Brian Amador and Rosi Amador, please see the digital program book.

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