



Saturday | December 10 | 3pm
Salvation Army Kroc Center

Celebrity Series of Boston presents a Neighborhood Arts performance

Stringfest with Fabiola Méndez Trio

Students from **Project STEP** and
Conservatory Lab Charter School
Javier Caballero conducting

Antonín Dvořák

From Terzetto, Op. 74

I. Allegro ma non troppo

II. Larghetto

Project STEP:

Aaron duFrend violin I; **Nathan Chun** violin II; **Jason Amos** viola

The Fabiola Méndez Trio will perform
selections to be announced from the stage.

Fabiola Méndez cuatro, vocals

Juan Maldonado electric bass

Miguel Martínez drums

Trad. Puerto Rican folksong *Verde Luz*
(arr. Javier Caballero)

Fabiola Méndez Trio, Project STEP septet
Javier Caballero conducting

Trad. Puerto Rican folksong *En Mi Viejo San Juan*
(arr. Javier Caballero)

Fabiola Méndez Trio, Project STEP septet,
and students from Conservatory Lab Charter School
Javier Caballero conducting

Today's program will run approximately 60 minutes with no intermission.

2022/23 Neighborhood Arts Presenting Sponsor **Stephanie L. Brown Foundation**

2022/23 Season Sponsors **Amy & Joshua Boger**

Neighborhood Arts is sponsored by the Barr Foundation through its ArtsAmplified initiative, Boston Mayor's Office of Arts and Culture, Foley & Lardner LLP, Klarman Family Foundation, Liberty Mutual Foundation, Massachusetts Cultural Council, National Endowment for the Arts, Schrafft Charitable Trust, Yawkey Foundation, U.S. Small Business Administration, and other generous supporters.

Students from **Project STEP**
Ian Saunders artistic director
Josué González executive director

Violin I

Aaron duFrend
Miguel Ángel Cano

Viola

Chimdiebube Anyanwu
Jason Amos (faculty)

Violin II

Nathan Chun
Aaliyah duFrend

Cello

Caleb Graupera
Ameerah Manigat

Students from **Conservatory Lab Charter School**, Dorchester
Brad Barrett music faculty

Fabiola Méndez is a Puerto Rican cuatro player, educator, and composer who has taken part in a musical movement, crossing over the lines of genres such as folkloric, jazz & Latin, and taking the listener on a journey through identities, cultures, and roots. Recognized for being the first student to graduate from Berklee College of Music with the cuatro as principal instrument (2018), Fabiola has performed nationally and internationally, and works as a composer for children's shows *Alma's Way* (PBS Kids) and *Sesame Street's Mecha Builders* (HBO Max). She has received numerous awards, including the Quincy Jones Award for outstanding composition, WBUR's ARTery 25, the Brother Thomas Fellowship, Whippoorwill Arts Fellowship, and a motion from the Puerto Rican House of Representatives for her work around social justice through the arts. Her regular trio includes bassist Juan Maldonado and drummer Miguel Martínez, performing today, and she has also appeared on the Celebrity Series as a sextet, most recently in September of this year.

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performance?

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