



## **Terri Lyne Carrington + Social Science**

with special guests

**Chelsey Green, Toki Wright, and Marquis Hill**

**Terri Lyne Carrington** drums

**Isaac Wilson** piano / keys

**Matthew Stevens** guitar

**Kokayi Issa** DJ / electronics

**Débo Ray** vocals

**Morgan Guerin** multi-instrumentalist

**Chelsey Green** violin

**Toki Wright** vocals

**Marquis Hill** trumpet

Tonight's performance will run approximately  
90 minutes, with no intermission.

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## Terri Lyne Carrington + Social Science

With technical wizardry and profound creativity, NEA Jazz Master **Terri Lyne Carrington** (*drums*) has become one of the giants of today's jazz music. A three-time Grammy Award-winning drummer, composer, producer, and educator, Carrington began her professional career at age 10 and received a full scholarship to Berklee College of Music at age 11. She is the first female artist to ever win the Grammy Award for Best Jazz Instrumental Album, which she received for her 2013 work, *Money Jungle: Provocative in Blue*. Over the four-decade-plus span of her career, she has played with Herbie Hancock, Wayne Shorter, Lester Bowie, Cassandra Wilson, Dianne Reeves, Stan Getz, Al Jarreau, John Scofield, Pharoah Sanders, and Esperanza Spalding, among countless other jazz luminaries.

In 2019, Carrington received the prestigious Doris Duke Artist Award as recognition of her important work in the field. She has curated musical presentations at Harvard University, Schomburg Center for Research in Black Culture, and the John F. Kennedy Center, and has enjoyed multi-disciplinary collaborations with esteemed visual artists Mickalene Thomas and Carrie Mae Weems. Her artistry and commitment to education earned her honorary doctorates from Manhattan School of Music and Berklee College of Music, where she currently serves as founder and artistic director of the Berklee Institute of Jazz and Gender Justice, whose mission is to recruit, teach, mentor, and advocate for young musicians seeking to study jazz with racial justice and gender justice as guiding principles. She is also the artistic director for the Carr Center in Detroit, as well as Berklee's Summer Jazz Workshop.

To date, she has released eight albums, including her 2011 work, *The Mosaic Project: LOVE and SOUL*, which features a leading cast of superb female instrumentalists and vocalists, such as Regina Carter, Natalie Cole, Lalah Hathaway, Ingrid Jensen, Chaka Khan, Ledisi, Meshell Ndegeocello, Patrice Rushen, Nancy Wilson, Lizz Wright, and others. Carrington also combined forces with David Murray and the late Geri Allen to form the MAC Power Trio. Their 2016 release, *Perfection*, is a tribute to Ornette Coleman. In 2019, Terri Lyne Carrington and Social Science released their critically acclaimed double album, *Waiting Game*, a project that elevates social justice issues, featuring pianist Aaron Parks and guitarist **Matthew Stevens**. The album was nominated for a 2021 Grammy Award, and won three awards in the 2020 *DownBeat* International Critics Poll for Artist of the Year, Album of the Year, and Group of the Year.

*Waiting Game* is as thought-provoking and artistically evocative as it is musically exhilarating. Produced by Carrington and built around her friendship and collaboration with co-producers, pianist Aaron Parks and guitarist **Matthew Stevens**, and additional band members **Morgan Guerin** (bass & sax), **Débo Ray** (vocals) and Kassa Overall (MC/DJ), the album features a diverse ensemble that spans multiple generations, racial, ethnic, sexual, and gender identities. The band states: "Along with a message of wakefulness, inclusiveness, and noncompliance, we've summoned our musical influences to offer an eclectic alternative to the mainstream. Music transcends, breaks barriers, strengthens us, and heals old wounds. Music is Social Science."

## **Chelsey Green** violin

Described as “passionate, electrifying, and innovative,” international recording artist Chelsey Green breaks down stereotypes of traditional violin and viola playing. A native of Houston, Dr. Green is a multi-instrumentalist, vocalist, and educator who combines classical and contemporary to make music uniquely her own. Chelsey Green and The Green Project have released five studio projects, debuted on the Billboard Contemporary Jazz Chart (Top 30), appeared in the Top 5 albums of iTunes Jazz chart and performed live shows, jazz festivals, and educational workshops around the world; including shows throughout the U.S., the Middle East, Eastern Europe, Japan, Haiti, and more. A few performance highlights include the 62nd Annual Grammy Awards with Lizzo, *Songs in the Key of Life* Tour (D.C.) with Stevie Wonder, Mid-Atlantic Jazz Festival with jazz violinist Regina Carter, a Library of Congress commission premiere with jazz icon Charles Lloyd, NPR Tiny Desk with Maimouna Youssef and Wu-Tang Clan, the Boston Pops with Rhiannon Giddens, the Mary Lou Williams Jazz Festival with Terri Lyne Carrington, and the Smithsonian Folklife Festival with Yo-Yo Ma, among others. Dr. Green holds a D.M.A. from the University of Maryland/College Park and is an associate professor at Berklee. She is a member of the Program Council of NewMusicUSA and also serves as a trustee on the National Board of the Recording Academy (the Grammys).

## **Toki Wright** vocals

Toki Wright is a two-time Emmy Award-winning MC, Poet, and producer. Wright charted top 50 on MTV, iTunes, and more. He has released recordings with Talib Kweli, BJ The Chicago Kid, and G Yamazawa, and traveled the world performing at festivals like Coachella and Rock the Bells. As a community organizer, Wright has led efforts in the U.S., Africa, and Europe. As an educator, he headed the nation’s first fully accredited Hip Hop Studies diploma program and chairs the Professional Music Department at Berklee.

## **Marquis Hill** trumpet

From his beginnings as one of Chicago’s most thrilling young trumpeters, to his current status as an internationally renowned musician, composer and bandleader, Marquis Hill has worked tirelessly to break down the barriers that divide musical genres. Born in Chicago in 1987 and raised on the city’s culturally rich South Side, Marquis Hill began playing drums at age 4, before switching to trumpet in the 6th grade. During high school at Kenwood Academy, he excelled in its jazz-performance program, and was mentored by Bobby Broom, Willie Pickens, Tito Carrillo and other Chicago greats through the Ravinia Jazz Scholars program. Hill earned his bachelor’s in music education from Northern Illinois University and his master’s in jazz pedagogy from DePaul University. During college he made gigs and sessions around Chicago, jamming with and absorbing wisdom from the likes of Fred Anderson, Ernest Dawkins and Von Freeman. Even then, Hill was known in town as a stunningly gifted trumpeter with a soulful, highly textured tone. His sound is

now somehow both deeply distinctive and a tour through jazz-trumpet history, evoking the high-drama stillness and space of Miles; the undeniable virtuosity of Clifford Brown and Freddie Hubbard; the groove-savvy phrasing of Lee Morgan and Donald Byrd; and much more. In 2014, Hill won the Thelonious Monk Institute of Jazz competition and became a presence on the global scene virtually overnight. Even before this, his reputation for brilliance was firmly established in the Midwest, as a member of the Chicago Jazz Orchestra, an in-demand sideman and a bandleader. He also developed into a precocious, determined young label owner, and has released five acclaimed discs—*New Gospel*, *Sounds of the City*, *The Poet*, and *Modern Flows Vols. I and II*—through his Black Unlimited Music Group imprint. A move to New York in 2014 helped him gain wider exposure and new opportunities—though he frequently returns to his hometown for gigs and projects. In 2016, Hill earned first place in the “Rising Star–Trumpet” category in *DownBeat* magazine’s storied Critics Poll. Today, Hill maintains a nonstop touring schedule with his group, the Blacktet, and the intensely interactive, utterly unique band has become a kind of graduate school for next-level talent.

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