



Tuesday | December 2, 2025 | 7:30pm
Longy's Pickman Hall

Théo Ould accordion

In the Footsteps of Piazzolla

J.S. Bach	Toccata from Partita No. 6 in E minor, BWV 830
Astor Piazzolla	Pedro y Pedro
Béla Bartók	Nos. 2, 3, 4, and 6 from "Dances in Bulgarian Rhythm," from <i>Mikrokosmos</i>
Piazzolla	"Flora's Game" from <i>Three Preludes</i>
Heitor Villa-Lobos	A lenda do caboclo, W166, 188
Villa-Lobos	"Danza" from <i>Bachianas Brasileiras No. 4</i>
Piazzolla	Ave Maria
Piazzolla	Chiquilín de Bachín
Carlos Guastavino	Nos. 3, 4, 5, and 6 from <i>Cantos Populares</i>
Jean-Philippe Rameau	Gavotte et six doubles
Luis Di Matteo	Por Dentro de Mi
Eduardo Arolas	La Cachila
Tomas Gubitsch	Quand faut y aller
Piazzolla	Libertango

There will be no intermission in today's program,
which will run approximately 75 minutes.

This performance is part of the 2025/26 season **Debut Series**

2025/26 Season Sponsors

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At 24 years old, **Théo Ould** becomes the first accordionist to be nominated for the “Revelations” award at the Victoires de la Musique Classique. “His playing wonderfully merges virtuosity, refinement, and fantasy, pulling on all the sonic strings of the instrument, all delivered with astounding naturalness. The accordionist achieves the feat of aligning Baroque, electro, and complex contemporary compositions in the same concert without it descending into a hodgepodge.” — Sébastien Porte, Téléréma

In September 2025, Théo Ould released his second album with Alpha Classics, *Balada para un loco*—a project featuring his own arrangements of Astor Piazzolla’s music for sextet. He is currently on a solo tour of North America, with performances at the Celebrity Series of Boston, Festival Bach Montréal, Princeton University Concert Series, Princeton Sound Kitchen, Barrington White House, and Capital Region Classical. While in the US, he will collaborate with composition students at UC Berkeley, Princeton University, the University of Texas at Austin, and the University of Houston as a resident for Villa Albertine, the French Institute for Culture and Education under the French Embassy in the United States.

Other highlights of his 2025/26 season include joining the Brussels Philharmonic for their New Year’s concert tour, solo performances with the Avignon-Provence National Orchestra, recital appearances at Klaipėda Concert Hall and De Bijloke, a tour of Ireland with soprano Alison Langer supported by Music Network Ireland, and continued collaborations with the Philia Trio and his Piazzolla sextet throughout Europe. Théo recently performed highly successful solo recitals at Brucknerhaus Linz, Théâtre du Châtelet, and the Leeds International Concert Season.

Théo began his musical studies at the Marseille Conservatoire at age six. He recalls, “When I held the accordion for the first time, I was fascinated by both its sound and its design—an intriguing blend of a computer keyboard and a spaceship, a machine to explore in every sense of the word.”

As the accordion’s repertoire, technique, and construction continue to evolve, Théo is part of a new generation shaping its future. Following in the footsteps of his teachers at the Conservatoire de Paris (CNSMDP), he is deeply engaged in advancing the instrument’s place in classical music. As a soloist, he performs the works he loves—Bach, Haydn, and Mozart—without being confined by tradition. At the same time, he works with contemporary composers such as Régis Campo, Tomás Gubitsch, and Philippe Hersant to push the boundaries of the instrument’s repertoire.

Equally passionate about opera and the UK rock scene, Théo seeks to reinvent the concert experience—not to dilute classical music, but to make it speak more vividly to today’s audiences. In 2023, he signed with Alpha Classics and released his debut solo album, *Laterna Magica*, a bold exploration of classical and electronic sounds that exemplifies his genre-defying artistic vision.

With each project, Théo continues to redefine what the accordion can be—bridging tradition and innovation in a voice entirely his own.

